

# WHAT GOES AROUND COMES AROUND

## 25TH ANNIVERSARY AUCTION

New York 18 September 2018



CHRISTIE'S







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20/04/18

### **AUCTION CALENDAR 2018**

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

**24 SEPTEMBER – 4 OCTOBER**  
**HANDBAGS & ACCESSORIES/HKG**  
ONLINE

**28 NOVEMBER**  
**HANDBAGS & ACCESSORIES**  
HONG KONG

**20 NOVEMBER – 4 DECEMBER**  
**HANDBAGS & ACCESSORIES/NYC**  
ONLINE

**12 DECEMBER**  
**HANDBAGS & ACCESSORIES**  
LONDON

Subject to change.

07/07/18



# WHAT GOES AROUND COMES AROUND

## 25TH ANNIVERSARY AUCTION

**TUESDAY 18 SEPTEMBER 2018**

### SERVICES

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#### AUCTION RESULTS

christies.com

#### CATALOGUES ONLINE

Lotfinder®

Internet: christies.com

#### INSURANCE

Tel: +1 212 484 4879

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#### HEAD OF SALE MANAGEMENT

Devon Elovitz

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(eg. Evi Devriese = edevriese@christies.com.)

For general enquiries about this auction, email  
should be addressed to the Sale Coordinator.

Front Cover Lots 180, 181, 182

Back cover: Lots 188, 187, 141, 142

Inside front cover: Lots 6

Inside back cover: Lots 96, 68, 64, 59, 29

### AUCTION

Tuesday 18 September 2018

at 11.00 am (Lots 1–231)

20 Rockefeller Plaza

New York, NY 10020

### VIEWING

Friday	7 September	10.00 am - 5.00 pm
Saturday	8 September	10.00 am - 5.00 pm
Sunday	9 September	1.00 pm - 5.00 pm
Monday	10 September	10.00 am - 5.00 pm
Tuesday	11 September	10.00 am - 5.00 pm
Wednesday	12 September	10.00 am - 5.00 pm
Thursday	13 September	10.00 am - 5.00 pm
Friday	14 September	10.00 am - 5.00 pm
Saturday	15 September	10.00 am - 5.00 pm
Sunday	16 September	1.00 pm - 5.00 pm
Monday	17 September	10.00 am - 5.00 pm

### AUCTIONEERS

Richard Nelson (#1184056)

Diana Bramham (#1464939)

#### BIDDING ON BEHALF OF THE SELLER

**The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any such bids at or above the reserve.**

#### AUCTION LICENSE

Christie's (#1213717)

#### AUCTION CODE AND NUMBER

In sending absentee bids or making  
enquiries, this sale should be referred  
to as **WGACA-17015**

#### CONDITIONS OF SALE

This auction is subject to the Important  
Notices and Conditions of Sale set forth  
in this catalogue.

[35]

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# CHRISTIE'S

# HANDBAGS & ACCESSORIES

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## INTERNATIONAL CONDITION GRADING SYSTEM

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*We provide a general, numeric condition grade to help with overall condition guidance. In addition, please review the specific condition report and extra images for each lot before bidding.*

### **GRADE 1**

This item exhibits no signs of use or wear and could be considered as new. There are no flaws. Original packaging and protective plastic is likely intact as noted in the lot description.

### **GRADE 2**

This item exhibits no obvious flaws and could be considered nearly brand new. It may never have been used. There are only minor condition notes, which can be found in the specific condition report.

### **GRADE 3**

This item exhibits gentle signs of use. Any signs of use or wear are minor. This item is in excellent condition.

### **GRADE 4**

This item exhibits normal signs of wear from moderate use. This item either has light overall wear or small areas of heavy wear. The item is considered to be in very good condition.

### **GRADE 5**

This item exhibits normal wear and tear from regular or heavy use. The item is in good, usable condition but it does have condition notes.

### **GRADE 6**

This item is damaged and requires repair. It is considered in fair condition.

**Lots** marked with the symbol ~ are subject to CITES export/ import restrictions and will require export/ import permits to ship the bag outside the United states of America post sale. Buyers and responsible for obtaining and paying for the necessary permits. Please refer to our conditions of sale or contact the department for further information.



25  
YEARS  
OF  
WHAT GOES AROUND  
COMES AROUND

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CHRISTIE'S

# WELCOME

What Goes Around Comes Around, a perfect name for a company that was established twenty-five years ago with the mission to provide luxury consumers with authentic, collectible, vintage pieces of the highest quality. Seth Weisser and Gerard Maione, two Syracuse graduates who preferred vintage shopping over traditional retail, founded the company in 1993. The founders recognized that while traditional retailers were finding success with curated assortments and beautifully merchandised collections, there was nothing even remotely similar in the world of vintage. An idea was born to create a space where vintage could have a point of view, with a commitment to service and an elevated experience for the client.

The company's curated buying approach to vintage has made WGACA the foremost leader in the industry. No other retailer combines pre-loved luxury accessories with high fashion designer apparel, thus creating an international destination for clients, industry insiders and celebrities. From Victorian era and pre-war to post-modern, Seth and Gerard's acute attention to trends across decades and encyclopedic knowledge of fashion history help them create a curatorial source for the fashion and entertainment industries. Selections from an extensive appointment-only archive have appeared in numerous fashion editorials in Vogue, Elle and GQ, and have been featured in television and film, beginning with the iconic series "Sex in the city."

This year, WGACA celebrates its 25th anniversary with a sale taking place at Christie's. After 25 years of being based in Soho, the company is realizing its dream of having a

second NYC flagship location open at 21 East 67th Street off Madison Avenue this fall. The store will join other locations in Beverly Hills, Miami Beach, East Hampton and Roslyn, NY, a thriving e-commerce site and a presence within many leading retailers around the world.

At What Goes Around Comes Around, curating the most exquisite luxury pieces from around the world isn't just a business, it's a science. Its buyers travel the world, expertly navigating a network of proprietary sources, and hand-selecting the finest designer handbags, accessories and apparel from the most coveted fashion houses. WGACA's sources are extensive and diverse, ensuring access to coveted vintage pieces previously owned by private clients in Europe, specialty collectors in Asia and top dealers and collectors of luxury worldwide. The buyers have a deep knowledge of, and innate instinct for, rare pieces from legacy brands such as Chanel, Dior, Levi's, Louis Vuitton and Hermès.

"We are very proud of the collection we're offering with Christie's to celebrate this great moment in our company's history," says Seth Weisser. "The collection represents an incredible cross-section of some of our favorite and most important pieces from years of collecting. We hope you enjoy the sale."





Dear Collectors,

I am delighted to introduce the What Goes Around Comes Around 25th Anniversary Sale, a collaboration between the premiere luxury vintage retailer What Goes Around Comes Around and the Handbags & Accessories department at Christie's. This premiere auction features a selection of the most desirable pieces in the world of fashion – iconic and exceptional handbag styles are offered alongside some of the most collectible and rare accessories and novelty items, as well as runway ensembles and couture – each piece hand-sourced from top collections around the world. This landmark partnership results in a sale which showcases items from the most celebrated moments in fashion history, by the most visionary designers of our time.

We will be celebrating this exciting occasion in Los Angeles at the What Goes Around Comes Around Beverly Hills Store on August 21 and in New York at Christie's in Rockefeller Center on September 8. I hope that you can attend our full auction exhibition at Christie's New York, which will be on view September 7-17, in conjunction with New York Fashion Week.

I invite you to browse the catalogue in print and online at [Christies.com/handbags](https://christies.com/handbags) prior to the auction on September 18, which also includes information regarding the hours of the exhibition and receptions.

Please reach out to me directly with questions or to schedule an appointment to view our exceptional handbags and accessories in person. I hope to see you Los Angeles and New York for an auction which is sure to excite both highly discerning and emerging fashion collectors alike.

Caitlin Donovan  
Head of Sale, Handbags & Accessories  
[cdonovan@christies.com](mailto:cdonovan@christies.com)  
[@christieshandbags](https://www.instagram.com/christieshandbags)





1

A SET OF THREE:

A LIMITED EDITION SILVER MONOGRAM  
GRAFFITI KEEPALL 50

A LIMITED EDITION SILVER MONOGRAM  
GRAFFITI SPEEDY 30

A LIMITED EDITION SILVER MONOGRAM  
GRAFFITI POCHETTE

**LOUIS VUITTON BY STEPHEN SPROUSE, SPRING 2001**

GRADE: 2.5

50 w x 29 h x 23 d cm

30 w x 21 h x 17 d cm

24 w x 14 h x 4 d cm

includes locks, keys, clochette, and three Christie's dustbags

\$2,000–3,000

Early into Marc Jacobs' time as artistic director of Louis Vuitton, the idea of the brand's monogram print overlaid with graffiti occurred to him, and the only artist he wanted for the task was Stephen Sprouse. Thus, one of the first modern day luxury brand and artist collaborations was born, and the concept has staying power today. Jacobs actually created several lines of Sprouse-centric creations: one in collaboration with the artist himself featuring graffiti in more muted tones, and two later tribute collections featuring both roses and graffiti in bright neons, created after the artist's untimely death in 2004.



2

A RARE KHAKI GREEN  
MONOGRAM GRAFFITI BOÎTE  
CHAPEAU HAT BOX

**LOUIS VUITTON BY STEPHEN SPROUSE,  
SPRING 2001**

GRADE: 2

30 w x 28 h x 16 d cm  
includes ribbon, keys, care card, and dustbag

\$4,000–6,000

**One of the rarest possible pieces  
from Vuitton's incredible collectible  
collaboration with Steven Sprouse,  
this Boîte Chapeaux emblazoned with  
the artist's graffiti motif is a runway  
piece from Fall 2001.**



3

A SET OF THREE:

A LIMITED EDITION KHAKI GREEN  
MONOGRAM GRAFFITI  
KEEPALL 50

A LIMITED EDITION KHAKI GREEN  
MONOGRAM GRAFFITI SPEEDY 30

A LIMITED EDITION KHAKI GREEN  
MONOGRAM  
GRAFFITI POCHETTE

**LOUIS VUITTON BY STEPHEN SPROUSE,  
SPRING 2001**

GRADE: 2.5

50 w x 29 h x 23 d cm  
30 w x 21 h x 17 d cm  
24 w x 14 h x 4 d cm  
includes lock, keys, clochette and three  
Christie's dustbags

\$2,000–3,000





4

A SET OF TWO:

A LIMITED EDITION DAY-GLO  
GREEN MONOGRAM GRAFFITI  
NEVERFULL GM

A LIMITED EDITION DAY-GLO  
GREEN MONOGRAM GRAFFITI  
SPEEDY 30

**LOUIS VUITTON BY STEPHEN SPROUSE,  
SPRING 2009**

GRADE: 1  
GRADE: 1.5

52 w x 33 h x 23 d cm  
30 w x 23 h x 18 d cm  
includes two dustbags

\$1,500–2,000



5

A SET OF TWO:

A LIMITED EDITION DAY-GLO  
FUCHSIA MONOGRAM GRAFFITI  
SPEEDY 30

A LIMITED EDITION DAY-GLO  
FUCHSIA MONOGRAM GRAFFITI  
KEEPALL 50

**LOUIS VUITTON BY STEPHEN SPROUSE,  
SPRING 2009**

GRADE: 2

20 w x 21 h x 17 d cm  
50 w x 29 h x 23 d cm  
includes lock, keys, clochette for Speedy, and  
two Christie's dustbags

\$1,500–2,000



6

A SET OF THREE:

A LIMITED EDITION MONOGRAM  
*ROSES* KEEPALL 50

A LIMITED EDITION MONOGRAM *ROSES*  
NEVERFULL MM

A LIMITED EDITION ORANGE MONOGRAM VERNIS  
*ROSES* MM

**LOUIS VUITTON BY STEPHEN SPROUSE, SPRING 2009**

GRADE: 2

50 w x 29 h x 23 d cm

32 w x 29 h x 17 d cm

38 w x 24 h x 15.5 d cm

includes lock and keys for Neverfull, and lock, keys,  
and clochette for Alma.

\$2,000–3,000



~7

A LIMITED EDITION PINK  
ALLIGATOR MONOGRAM  
MULTICOLORE MARILYN  
**LOUIS VUITTON BY TAKASHI MURAKAMI,  
2007**

GRADE: 2

25.5 w x 13 h x 10 d cm  
includes dustbag

\$1,000–1,500

*Alligator mississippiensis, Annexe CITES II-B*

**~CITES NOTICE**

This **lot** must either be shipped to its final destination within the United States or personally picked up in New York and carried as the buyer's personal effects in compliance with the U.S. Customs Personal Effects Exemption if travelling outside of the United States. Under the Exemption, the buyer must ensure they are legally importing the **lot** into their destination country in full compliance with the import laws of the country of importation. Please familiarize yourself with the US laws and the country of importation's laws before bidding on this **lot**. A failure to obtain any required export and/or import permits from the applicable authority is not a ground for cancellation of the sale of any **lot**. NYS sales taxes will be applied against the purchase upon personal pickup of the **lot** or shipment of the **lot** to an address in New York.

8

A SET OF FOUR:

A LIMITED EDITION WHITE  
MONOGRAM MULTICOLORE  
ALMA

A LIMITED EDITION WHITE  
MONOGRAM MULTICOLORE  
POCHETTE

A LIMITED EDITION WHITE  
MONOGRAM MULTICOLORE  
ALMA GM

A LIMITED EDITION WHITE  
MONOGRAM MULTICOLORE  
SPEEDY 30

**LOUIS VUITTON BY TAKASHI MURAKAMI,  
2003, 2004, & 2011**

GRADE: 1

GRADE: 1.5

GRADE: 1.5

GRADE: 2.5

33 w x 24 h x 15 d cm

24 w x 14 h x 4 d cm

38 w x 24 h x 15.5 d cm

30 w x 21 h x 17 d cm

includes lock, keys, clochette and four dustbags

\$2,000–3,000







9

A SET OF FOUR:

A LIMITED EDITION BLACK MONOGRAM  
MULTICOLORE ALMA

A LIMITED EDITION BLACK MONOGRAM  
MULTICOLORE POCHETTE

A LIMITED EDITION BLACK MONOGRAM  
MULTICOLORE SPEEDY 30

A LIMITED EDITION BLACK MONOGRAM  
MULTICOLORE SHARLEEN GM

**LOUIS VUITTON BY TAKASHI MURAKAMI,  
2003, 2004, & 2014**

GRADE: 2.5

GRADE: 1.5

GRADE: 2

GRADE: 2

33 w x 24 h x 15 d cm

24 w x 14 h x 4 d cm

30 w x 21 h x 17 d cm

45 w x 34 h x 17 d cm

includes lock, keys, clochette for the Speedy, clochette and  
keys for Alma, and four dustbags

\$2,000–3,000

Iconic Japanese artist Takashi Murakami collaborated with Marc Jacobs at Louis Vuitton to produce one of their most ubiquitous collections, this technicolor Monogram Multicolore print that went on to define early-2000s fashion. Easily the brand's longest running collaboration, the Multicolore print was reissued multiple times over the course of 11 years until it was finally discontinued in 2015.



10

A SET OF THREE:

A LIMITED EDITION BLACK MONOGRAM  
VERNIS INFINITY DOTS PEGASE 45

A LIMITED EDITION RED MONOGRAM VERNIS  
INFINITY DOTS LOCKIT MM

A LIMITED EDITION YELLOW MONOGRAM  
VERNIS INFINITY DOTS PAPILLON

**LOUIS VUITTON BY YAYOI KUSAMA, 2012**

GRADE: 2

35 w x 45 h x 18 d cm

38 w x 31 h x 17 d cm

30 w x 14.5 h x 14.5 d cm

includes three dustbags

\$3,000–4,000

Another artist collaboration that became a staple of Marc Jacobs' time at the helm of the brand, this collaboration with Japanese contemporary artist Yayoi Kusama cleverly reinterprets the dot motif everpresent throughout her work.

11

A SET OF TWO:

A LIMITED EDITION RED  
MONOGRAM TOWN SPEEDY 30

A LIMITED EDITION BLUE  
MONOGRAM TOWN SPEEDY 30

**LOUIS VUITTON BY YAYOI KUSAMA, 2012**

GRADE: 2

GRADE: 1.5

30 w x 21 h x 17 d cm

includes two locks, two keys and two clochettes

\$1,000–1,500



12

SET OF THREE:

A LIMITED EDITION BLACK  
MONOGRAM VERNIS INFINITY  
DOTS LOCKIT

A LIMITED EDITION BLACK  
MONOGRAM VERNIS INFINITY  
DOTS POCHETTE

A LIMITED EDITION RED  
MONOGRAM VERNIS INFINITY  
DOTS PAPILLON

**LOUIS VUITTON BY YAYOI KUSAMA, 2012**

GRADE: 2

50 w x 29 h x 24 d cm

32 w x 29 h x 17 d cm

12 w x 24 h x 15.5 d cm

includes three dustbags

\$3,000–4,000





13

A SET OF TWO:

A LIMITED EDITION WHITE MONOGRAM  
TRANSPARENCE LOCKIT

A LIMITED EDITION WHITE MONOGRAM  
TRANSPARENCE LOCKIT CLUTCH

**LOUIS VUITTON, SPRING/SUMMER 2012**

GRADE: 2

33 w x 23 h x 15 d cm

20 w x 18 h x 10 d cm

includes two sets of locks, keys, clochettes, and Christie's dustbags

\$1,000–1,500



14

A SET OF THREE:

A LIMITED EDITION SILVER  
MONOGRAM MIROIR ALMA GM

A LIMITED EDITION SILVER  
MONOGRAM MIROIR LOCKIT

A LIMITED EDITION SILVER  
MONOGRAM MIROIR SPEEDY 30

**LOUIS VUITTON, FALL/WINTER 2006**

GRADE: 2.5

38 w x 24 h x 15.5 d cm

33 w x 23 h x 15 d cm

30 w x 21 h x 17 d cm

includes three sets of locks, keys, clochettes,  
and Christie's dustbags

\$2,000-3,000



15

A SET OF THREE:

A LIMITED EDITION GOLD  
MONOGRAM MIROIR ALMA GM

A LIMITED EDITION GOLD  
MONOGRAM MIROIR LOCKIT

A LIMITED EDITION GOLD  
MONOGRAM MIROIR SPEEDY 35

**LOUIS VUITTON, FALL/WINTER 2006**

GRADE: 2.5

38 w x 24 h x 15.5 d cm

33 w x 23 h x 15 d cm

35 w x 23 h x 18 d cm

includes sets of three locks, keys, clochettes,  
and Christie's dustbags

\$2,000-3,000





16

A SET OF TWO:

A LIMITED EDITION RED  
AMERICA'S CUP MONOGRAM  
CANVAS SAC MARIN

A LIMITED EDITION RED  
AMERICA'S CUP MONOGRAM  
CANVAS LE TOUQUET

**LOUIS VUITTON, 1995**

GRADE: 3

34 w x 51.5 h x 25.9 d cm  
22 w x 26 h x 10 d cm;  
adjustable strap 84 - 102 l cm  
includes two Christie's dustbags

\$1,000–1,500



17

A SET OF TWO:

A LIMITED EDITION CLASSIC  
MONOGRAM CANVAS  
SOCCER BALL

**A LIMITED EDITION  
REBONDS BOOK**

**LOUIS VUITTON, 1998**

GRADE: 1

GRADE: 2

68 cm c.  
29 w x 38 h x 5 d cm  
includes dustbag and original MSRP Tag

\$1,500–2,000

**This Monogram printed soccer ball was created by Louis Vuitton as a celebration of the 1998 World Cup taking place in their home country of France. Rare to find with its accompanying book, a luxe coffee table book featuring over 200 photographs of iconic celebrities with the logo ball, originally sold as a fundraiser for UNICEF. Featured celebrities include Naomi Campbell, Sean Connery, Sharon Stone, Kate Moss, Harrison Ford, Brooke Shields and more.**



18

A SET OF TWO:

A LIMITED EDITION CELEBRATING  
MONOGRAM ICONOCLAST  
PUNCHING BAG PM

A LIMITED EDITION CELEBRATING  
MONOGRAM ICONOCLAST BOXING  
GLOVES, MAT & CASE

**LOUIS VUITTON BY KARL LAGERFELD, 2014**

GRADE: 2  
GRADE: 1

24 w x 35 h x 17 d cm  
48 w x 39 h x 13 d cm  
includes dustbag, monogram boxing gloves, workout  
mat, dustbag, lock, keys, lock dustbag, care card, and  
authenticity card.

\$10,000–12,000

**For his Celebrating Monogram Iconoclasts collection in 2014, Louis Vuitton collaborated with six forward thinking artists and designers who redefined their fields with their life's work. Collaborators were given freedom to produce pieces of fashion and art involving the brand's monogram.**

**From famed designer Karl Lagerfeld, a sporty boxing collection was produced. The Punching Suitcase, complete with boxing gloves and a footwork mat, and the Sac Punching, a purse in the shape of a punching bag, these pieces are made especially unique because of their use of pretanned vachetta leather, a true rarity for the brand in terms of their usual construction.**



19

A LIMITED EDITION 'SHOPPING  
IN THE RAIN' MONOGRAM  
CENTENAIRE SYBILLA  
UMBRELLA BACKPACK

**LOUIS VUITTON BY SYBILLA, 1996**

GRADE: 3

20 w x 30 h x 12 d cm  
includes umbrella cover, umbrella,  
and Christie's dustbag

\$1,500–2,000

**Perhaps the boldest and most unusual piece from the brand's Monogram Centenaire collaboration, this backpack from iconic Spanish Designer Sybilla—known for her outrageous and sculptural fashion creations—features a built in umbrella, perfect for going handsfree and staying dry while shopping.**



20

A DAMIER ÉBÈNE CHECKERS  
GAME SET & CASE

**LOUIS VUITTON, 2000s**

GRADE: 1.5

45 w x 15 h x 5 d cm  
includes checker set, checkerboard, keys,  
and Christie's dustbag

\$3,000–4,000





21

A CLASSIC MONOGRAM CANVAS THERMOS &  
GLASS PICNIC TRUNK

**LOUIS VUITTON, 1987**

GRADE: 3

40 w x 40 h x 10 d cm  
includes keys, drinking thermos, corked thermos, two glass jars,  
and two drinking glasses

\$6,000-8,000



22

A RARE, MONOGRAM  
CENTENAIRE SHOE TRUNK  
**LOUIS VUITTON BY MANOLO BLAHNIK,  
1996**

GRADE: 2.5

40 w x 47 h x 22 d cm  
includes lock, keys and dustbag

\$5,000–7,000

**Louis Vuitton has been renowned for its unique luggage pieces tailored to specialized travel needs for over a century. How apropos, then, that on the 100th anniversary of the brand's iconic monogram print, renowned footwear designer Manolo Blahnik created this trunk, outfitted perfectly to carry two pairs of shoes.**



23

A CLASSIC MONOGRAM CANVAS  
BISTEN 70 SUITCASE  
**LOUIS VUITTON, 1970s**

GRADE: 3

70 w x 17 h x 47 d cm  
includes keys and luggage tag

\$3,000–4,000



24

A CLASSIC MONOGRAM CANVAS MINI WARDROBE  
TRUNK WITH BRASS HARDWARE

**LOUIS VUITTON, 1900s**

GRADE: 4

25 w x 60 h x 15 d cm  
includes wooden hangers

\$4,000–5,000



25

A SET OF TWO:

A BLACK EPI LEATHER WINE CASE

A BLACK EPI LEATHER ALZER 70

**LOUIS VUITTON, 1990 & 1986**

GRADE: 1

GRADE: 2

20 w x 45 h x 20 d cm

70 w x 28 h x 47 d cm

includes two sets of keys

\$4,000–6,000



•26

A CANVAS & WOOD DOME-TOPPED STEAMER TRUNK

**GOYARD, 1890s**

GRADE: 4.5

110 w x 70 h x 60 d cm

\$2,000–3,000





27

A CLASSIC GOYARDINE CANVAS STEAMER TRUNK  
WITH BRASS HARDWARE

**GOYARD, 1900s**

GRADE: 3

100 w x 56 h x 55 d cm

includes two removable drawers and luggage straps

\$8,000-10,000



~28

A SHINY VIOLET POROSUS CROCODILE BIRKIN  
35 WITH PALLADIUM HARDWARE

**HERMÈS, 2008**

GRADE: 3

35 w x 25 h x 18 d cm

includes lock, keys, clochette, and Christie's dustbag

\$20,000–30,000

*Crocodylus porosus, Annex CITES II-B*

**-CITES NOTICE**

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29

A LIMITED EDITION FUCHSIA &  
ULTRAVIOLET SATIN CONSTANCE  
ÉLAN WITH GOLD HARDWARE

**HERMÈS, 2010**

GRADE: 2

25 w x 15 h x 5 d cm  
includes dustbag

\$6,000–8,000

**This classic Constance bag in Fuchsia satin is a rare find even for the most serious of Hermes collectors as Hermes hardly ever utilizes satin in the construction of their bags. Especially bold with bright Ultraviolet lining.**



30

A CUSTOM ROSE TYRIEN &  
ULTRAVIOLET EPSOM LEATHER  
RETOURNÉ KELLY 32  
WITH GOLD HARDWARE

**HERMÈS, 2011**

GRADE: 2

32 w x 23 h x 11 d cm  
includes lock, keys, clochette, clochette  
dustbag, shoulder strap, shoulder strap  
dustbag, felt protector, dustbag, care card,  
raincoat, and box

\$8,000–10,000





31

A ROSE LIPSTICK CHÈVRE LEATHER MINI KELLY 20  
II WITH GOLD HARDWARE

**HERMÈS, 2017**

GRADE: 1

20 w x 16 h x 10 d cm

includes felt protector, shoulder strap and dustbag

\$8,000–10,000





32

A ROSE DRAGÉE CALF BOX LEATHER JIGE ÉLAN

**HERMÈS**

GRADE: 3

29 w x 15 h x 3 d cm  
includes dustbag and box

\$1,500–2,000



~33

A LIMITED EDITION ANÉMONE SWIFT LEATHER  
& BLEU COLVERT NILOTICUS LIZARD JIGE DUO

**HERMÈS, 2016**

GRADE: 2

22 w x 12.5 h x 10 d cm  
includes dustbag and box

\$2,000–3,000

*Varanus niloticus, Annexe CITES II-B*

**-CITES NOTICE**

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34

A CYCLAMEN EPSOM LEATHER RETOURNÉ KELLY  
25 WITH PALLADIUM HARDWARE

**HERMÈS, 2005**

GRADE: 2.5

25 w x 18 h x 9 d cm  
includes lock, keys, clochette, clochette dustbag, shoulder strap,  
shoulder strap dustbag, and dustbag

\$8,000–10,000



35

A RAISIN CLÉMENCE LEATHER  
KELLY ADO 28 WITH  
PALLADIUM HARDWARE

**HERMÈS, 2001**

GRADE: 2.5

28 w x 28 h x 12 d cm  
includes lock, keys, clochette, clochette  
dustbag, care card, and Christie's dustbag

\$2,000–3,000



36

A ROUGE VIF GULLIVER LEATHER  
KELLY ADO 20 WITH GOLD  
HARDWARE

**HERMÈS, 1997**

GRADE: 2

20 w x 20 h x 7 d cm  
includes Christie's dustbag

\$2,000–3,000





37

A ROUGE VIF OSTRICH BIRKIN 25 WITH  
PALLADIUM HARDWARE

**HERMÈS, 2009**

GRADE: 2.5

25 w x 19 h x 13 d cm

includes lock, keys, clochette, and Christie's dustbag

\$12,000–15,000

*Struthio camelus, South African Populations, non-CITES*



38

A ROUGE TOMATE TOGO LEATHER RETOURNÉ  
KELLY 25 WITH GOLD HARDWARE

**HERMÈS, 2016**

GRADE: 2

25 w x 18 h x 9 d cm  
includes lock, keys, clochette, clochette dustbag,  
shoulder strap, and box

\$8,000–10,000



~39

A SHINY BRAISE ALLIGATOR SAC CADENAS

**HERMÈS, 1999**

GRADE: 2

13 w x 25 h x 7 d cm  
includes dustbag

\$5,000-7,000

**An outstanding collector's piece, this rare Cadena handbag is charming in Braise Alligator skin. The quirky design of this handbag is based on the structure of the lock on Birkins and Kellys.**

*Alligator mississippiensis, Annexe CITES II-B*

**-CITES NOTICE**

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40

A ROUGE H EMBOSSED LEATHER  
RETOURNÉ KELLY 35  
WITH GOLD HARDWARE

**HERMÈS, 1973**

GRADE: 4

35 w x 25 h x 13 d cm  
includes Christie's dustbag

\$4,000–6,000



41

A ROUGE H BUFFALO LEATHER &  
CRINOLINE RETOURNÉ KELLY 35  
WITH GOLD HARDWARE

**HERMÈS, 2002**

GRADE: 1.5

35 w x 25 h x 13 d cm  
includes lock, keys, clochette, shoulder strap,  
shoulder strap dustbag, and Christie's dustbag

\$5,000–7,000





~42

A SHINY ROUGE H POROSUS CROCODILE  
SELLIER MINI KELLY 20 WITH GOLD HARDWARE

**HERMÈS, 1993**

GRADE: 2.5

20 w x 18 h x 14 d cm

includes shoulder strap and Christie's dustbag

\$20,000–30,000

*Crocodylus porosus, Annexe CITES II-B*

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~43

A SHINY TANGERINE LIZARD  
BIRKIN 25 WITH  
RUTHÉNÍUM HARDWARE

**HERMÈS, 2005**

GRADE: 2

25 w x 19 h x 13 d cm  
includes lock, keys, clochette, clochette  
dustbag, felt protector, and Christie's dustbag

\$10,000–15,000

*Varanus niloticus, Annex CITES II-B*

**-CITES NOTICE**

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44

AN ORANGE H VEAU DOBLIS  
SELLIER KELLY 25 WITH  
BRUSHED GOLD HARDWARE

**HERMÈS, 2004**

GRADE: 3

25 w x 18 h x 9 d cm  
includes lock, keys, clochette, shoulder strap,  
care card, raincoat, and dustbag

\$7,000–9,000

45

AN ORANGE H GULLIVER  
LEATHER RETOURNÉ MINI KELLY  
20 WITH GOLD HARDWARE

**HERMÈS, 1990**

GRADE: 2.5

20 w x 14 h x 18 d cm  
includes shoulder strap and dustbag

\$6,000–8,000



46

AN ORANGE H SWIFT LEATHER  
RETOURNÉ KELLY 32 WITH  
PALLADIUM HARDWARE

**HERMÈS, 2006**

GRADE: 2

32 w x 23 h x 11 d cm  
includes lock, keys, clochette, clochette  
dustbag, shoulder strap, shoulder strap  
dustbag, dustbag, and box

\$5,000–7,000





47

A RARE, ORANGE H BUFFALO LEATHER DALMATIEN  
BIRKIN 30 WITH GOLD HARDWARE

**HERMÈS, 2002**

GRADE: 2.5

30 w x 22 h x 15 d cm

includes lock, keys, clochette, clochette dustbag, raincoat, and dustbag

\$8,000–10,000



48

AN ORANGE H GULLIVER  
LEATHER BOLIDE ADO 31 WITH  
GOLD HARDWARE

**HERMÈS, 1997**

GRADE: 2

31 w x 25 h x 13 d cm  
includes dustbag

\$2,000-3,000



49

A SET OF TWO:

A JAUNE COURCHEVEL & BLACK  
CALF BOX LEATHER  
TAXI SAC À MALICE WITH  
PALLADIUM HARDWARE

A VERT CLAIR COURCHEVEL &  
BLACK CALF BOX LEATHER ROAD  
SAC À MALICE WITH  
GOLD HARDWARE

**HERMÈS, 1988 & 1989**

GRADE: 2.5

24 w x 14 h x 5 d cm  
includes two dustbags

\$2,000-3,000

**Hermès's penchant for whimsical designs was clear in their accessories throughout the 80s. These quirky clutches were called Sac a Malice, which translates in French to Bag of Tricks. These vintage rarities embody the spirit of Hermès: classic yet playful.**





50

A CUSTOM KIWI, VERT ANIS &  
BAMBOU CHEVRE LEATHER  
BIRKIN 30 WITH  
GOLD HARDWARE

**HERMÈS, 2012**

GRADE: 2

30 w x 22 h x 15 d cm  
includes lock, keys, clochette, clochette  
dustbag, felt protector, rain coat, care card,  
dustbag, and box

\$10,000–15,000



51

A CANDY COLLECTION KIWI &  
LICHEN EPSOM LEATHER BIRKIN  
35 WITH PALLADIUM HARDWARE

**HERMÈS, 2011**

GRADE: 2.5

35 w x 25 h x 18 d cm  
includes lock, keys, clochette, clochette  
dustbag, felt protector, rain coat, care card, and  
dustbag

\$8,000–10,000

52

A BAMBOU TOGO LEATHER  
BIRKIN 30 WITH  
PALLADIUM HARDWARE

**HERMÈS, 2014**

GRADE: 1.5

30 w x 22 h x 15 d cm  
includes lock, keys, clochette, clochette  
dustbag, dustbag, care card, and box

\$8,000–10,000



53

A BAMBOU TOGO LEATHER  
BIRKIN 35 WITH PALLADIUM  
HARDWARE

**HERMÈS, 2014**

GRADE: 1.5

35 w x 25 h x 18 d cm  
includes lock, keys, clochette, clochette  
dustbag, care card, raincoat, and dustbag

\$7,000–9,000





54

A VERT ANIS OSTRICH BIRKIN 30  
WITH PALLADIUM HARDWARE

**HERMÈS, 2002**

GRADE: 2.5

30 w x 22 h x 15 d cm

includes lock, keys, clochette, dustbag, and box

\$10,000–15,000

*Struthio camelus, South African Population,  
non-CITES*



55

A VERT OLIVE OSTRICH SELLIER  
KELLY 28 WITH GOLD HARDWARE

**HERMÈS, 1993**

GRADE: 2.5

28 w x 20 h x 11 d cm

includes lock, keys, clochette, shoulder strap,  
shoulder strap dustbag, and dustbag

\$8,000–10,000

*Struthio camelus, South African Population,  
non-CITES*





~56

A SHINY VERT VÉRONÈSE NILOTICUS  
CROCODILE BIRKIN 30 WITH  
PALLADIUM HARDWARE

**HERMÈS, 2010**

GRADE: 3

30 w x 22 h x 15 d cm  
includes lock, keys, clochette, clochette dustbag, raincoat, dustbag,  
and box

\$30,000–40,000

*Crocodylus porosus, Annexe CITES II-B*

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~57

A SHINY VERT ÉMERAUDE  
ALLIGATOR SELLIER KELLY 32  
WITH GOLD HARDWARE

**HERMÈS, 1998**

GRADE: 3

32 w x 23 h x 11 d cm  
includes lock, keys, clochette, shoulder strap,  
shoulder strap dustbag, dustbag, and box

\$20,000–30,000

*Alligator mississippiensis, Annexe CITES II-B*

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~58

A VERT FONCÉ POROSUS  
CROCODILE BIRKIN 35 WITH  
PALLADIUM HARDWARE

**HERMÈS, 2007**

GRADE: 3

35 w x 25 h x 18 d cm  
includes lock, keys, clochette, and dustbag

\$20,000–30,000

*Crocodylus porosus, Annexe CITES II-B*

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~59

A RARE, SHINY NATURA VERT CÉLADON  
ALLIGATOR SELLIER KELLY 32 WITH  
GOLD HARDWARE

**HERMÈS, 1995**

GRADE: 3

32 w x 23 h x 11 d cm

includes lock, keys, clochette, shoulder strap, dustbag, and box

\$30,000–40,000

**Vert Celadon, also known as Vert Celadon Natura, is a color of exotic skin Hermes Began producing in the late 90s. The word Natura refers to the dying techniques which, in contrast to the Himalayan series later produced, does not involve bleaching the skin to perfect white and then adding ombre color back on top. It is an homage to traditional 1920s exotic dying techniques when it was impossible to purge all color from exotic skins. The gradient effect is caused by the natural texture and color of the animal showing through the dye.**

*Alligator mississippiensis, Annexe CITES*

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60

A LIMITED EDITION ROUGE VIF, TANGERINE &  
VERT ANIS OSTRICH SELLIER KELLY 35 WITH  
PALLADIUM HARDWARE

**HERMÈS, 2007**

GRADE: 2

35 w x 25 h x 13 d cm  
includes lock, keys, clochette, shoulder strap, shoulder strap dustbag,  
care card, and care card dustbag

\$12,000–15,000

*Struthio camelus, South African Populations, non-CITES*



61

A SET OF TWO:

A GÉRANIUM & BLEU MARINE  
TOGO LEATHER AND TOILE PETIT  
H SKELETON TOTE GM

A MULTICOLOR & SILK PETIT H  
CAPE SCARF

**HERMÈS, 2017**

GRADE: 1

50 w x 30 h x 15 d cm

82 w x 82 d cm

includes dustbag, care card and box

\$1,000–1,500



62

A SET OF TWO:

A BLEU DE PRUSSE TOGO  
LEATHER & GÉRANIUM TOILE  
PETIT H SKELETON TOTE PM

A MULTICOLOR SILK PETIT H  
CAPE SCARF

**HERMÈS, 2017**

GRADE: 1.5

GRADE: 1

35 w x 20 h x 12 d cm

82 w x 82 l cm

includes Petit H care card, scarf box and  
Christie's dustbag

\$1,000–1,500





63

A CANDY COLLECTION CÉLESTE  
EPSOM LEATHER MICRO MINI  
BIRKIN 15 WITH  
PALLADIUM HARDWARE

**HERMÈS, 2011**

GRADE: 2

15 w x 10 h x 4 d cm

includes shoulder strap and Christie's dustbag

\$4,000–6,000



64

A BLEU ZEPHYR EPSOM LEATHER  
KELLY 20 II WITH  
PALLADIUM HARDWARE

**HERMÈS, 2017**

GRADE: 1

20 w x 16 h x 10 d cm

includes shoulder strap, shoulder strap  
dustbag, and dustbag

\$8,000–10,000



65

A LIMITED EDITION TURQUOISE & CIEL CLÉMENCE,  
EVERGRAIN AND VEAU DOBLIS LEATHER GHILLIES  
BIRKIN 35 WITH PALLADIUM HARDWARE

**HERMÈS, 2011**

GRADE: 2

35 w x 25 h x 18 d cm

includes lock, keys, clochette, raincoat, and dustbag

\$7,000–9,000



66

A BLEU SAPHIR CALF BOX  
LEATHER SELLIER MINI KELLY 20  
WITH GOLD HARDWARE

**HERMÈS, 1992**

GRADE: 2

20 w x 14 h x 18 d cm

includes shoulder strap and Christie's dustbag

\$6,000–8,000



67

A BLEU AZUR TOGO LEATHER  
BIRKIN 30 WITH GOLD  
HARDWARE

**HERMÈS, 2018**

GRADE: 2

30 w x 22 h x 15 d cm

includes lock, keys, clochette, rain coat,  
dustbag, and box

\$8,000–10,000





~68

A MATTE BLEU PAON ALLIGATOR RETOURNÉ  
KELLY 32 WITH GOLD HARDWARE

**HERMÈS, 2016**

GRADE: 2

32 w x 23 h x 11 d cm  
includes lock, keys, clochette, shoulder strap, shoulder strap  
dustbag, raincoat, and dustbag

\$30,000–35,000

*Alligator mississippiensis, Annexe CITES II-b*

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~69

A SHINY BLEU BRIGHTON NILOTICUS  
CROCODILE BIRKIN 25  
WITH PALLADIUM HARDWARE

**HERMÈS, 2007**

GRADE: 3

25 w x 19 h x 14 d cm  
includes lock, keys, clochette, and dustbag

\$20,000–30,000

*Crocodylus niloticus, Annexe CITES II-B*

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~70

A BLEU ÉLECTRIQUE POROSUS CROCODILE  
BIRKIN 40 WITH PALLADIUM HARDWARE

**HERMÈS, 2013**

GRADE: 3

40 w x 32 h x 20 d cm  
includes lock, keys, clochette, dustbag, and box

\$20,000–30,000

*Crocodylus porosus, Annexe CITES II-B*

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71

A SET OF THREE:

A GOLD & ROSE JAÏPUR  
COURCHEVEL LEATHER  
POCHETTE PETIT H FORME  
DÉCOUPE GM

TWO MULTICOLOR SILK  
PROVISIONS PETIT H TOTES

**HERMÈS, 2000s**

GRADE: 2

GRADE: 1

20 w x 10 h x 1 d cm

20 w x 35 h cm

includes box and Christie's dustbag

\$1,000–1,500



72

A CUSTOM GOLD, INDIGO &  
VERT CLAIR COURCHEVEL  
LEATHER BIRKIN 40 WITH GOLD  
HARDWARE

**HERMÈS, 1995**

GRADE: 2

40 w x 32 h x 20 d cm

includes lock, keys, clochette, clochette  
dustbag, and dustbag

\$6,000–8,000





73

A CUSTOM COGNAC, SAFRAN & ROUGE VIF  
OSTRICH BIRKIN 40 WITH GOLD HARDWARE

**HERMÈS, 1995**

GRADE: 2.5

40 w x 32 h x 20 d cm

includes lock, keys, clochette, clochette dustbag, and dustbag

\$12,000–15,000

*Struthio cameuls, South African population, non-CITES*



74

A LIMITED EDITION CHOCOLAT, ROUGE H & BRIQUE  
CALF BOX LEATHER SELLIER KELLY 32  
WITH GOLD HARDWARE

**HERMÈS, 1996**

GRADE: 2

32 w x 23 h x 11 d cm

includes lock, keys, clochette, shoulder strap, and dustbag

\$4,000–6,000

75

A LIMITED EDITION ALEZAN  
EVERCALF LEATHER  
SHADOW CLUTCH

**HERMÈS BY JEAN PAUL GAULTIER, 2009**

GRADE: 2

29 w x 11 h x 3 d cm  
includes dustbag and box

\$4,000–6,000



76

A LIMITED EDITION ALEZAN  
EVERCALF LEATHER  
SHADOW BIRKIN 40

**HERMÈS BY JEAN PAUL GAULTIER, 2009**

GRADE: 1.5

40 w x 32 h x 20 d cm  
includes dustbag

\$10,000–15,000

**Another Jean Paul Gaultier creation, this Shadow Birkin is a unique and special piece, with all the usual Birkin hardware embossed onto the bag's exterior.**





77

A GOLD COURCHEVEL LEATHER  
SELLIER MINI KELLY 20 WITH  
GOLD HARDWARE

**HERMÈS, 1994**

GRADE: 2

20 w x 15 h x 10 d cm

includes shoulder strap and Christie's dustbag

\$6,000–8,000



78

A COGNAC OSTRICH & CRINOLINE  
HEXAGONE CLUTCH

**HERMÈS, 1978**

GRADE: 2.5

20 w x 15 h x 3 d cm

includes dustbag

\$1,000–1,500

*Struthio cameuls, South African  
population, non-CITES*





79

A COGNAC OSTRICH KELLY ADO 20 WITH  
PALLADIUM HARDWARE

**HERMÈS, 2001**

GRADE: 2

20 w x 20 h x 8 d cm  
includes Christie's dustbag

\$5,000–7,000

*Struthio cameuls, South African population, non-CITES*



80

A LIMITED EDITION GOLD SWIFT  
LEATHER KELLY BANDOUE WITH  
PALLADIUM HARDWARE

**HERMÈS, 2011**

GRADE: 1.5

38 w x 16 h x 4 d cm  
includes dustbag and box

\$3,000–4,000

**A unique rarity and runway piece  
from Jean Paul Gaultier's Spring 2011  
collection for Hermes. This fanny pack  
style from the brand's iconic western-  
style collection is nearly impossible to  
find and coveted by Hermes-lovers.**



81

A HANDPAINTED TRAVEL BAG  
WITH PALLADIUM HARDWARE

**HERMÈS, 1930s**

GRADE: 5

40 w x 33 h x 25 d cm  
includes Christie's dustbag

\$2,000–3,000



82

A LIMITED EDITION NATURAL BARÉNIA LEATHER &  
OSIER PICNIC KELLY WITH PALLADIUM HARDWARE

**HERMÈS, 2002**

GRADE: 2

35 w x 25 h x 13 d cm

includes lock, keys, clochette, clochette dustbag, felt protector, care  
card, raincoat, ribbon, and dustbag

\$24,000–30,000



83

A RARE METALLIC BRONZE  
CHÈVRE LEATHER CONSTANCE 18  
WITH RUTHÉNium HARDWARE

**HERMÈS, 2005**

GRADE: 2

18 w x 15 h x 5 d cm  
includes dustbag

\$8,000-10,000



~84

A SHINY FICELLE LIZARD SELLIER  
KELLY 32 WITH GOLD HARDWARE

**HERMÈS, 1995**

GRADE: 2

32 w x 23 h x 11 d cm  
includes lock, keys, clochette,  
shoulder strap, and dustbag

\$15,000-20,000

*Varanus niloticus, Annexe CITES II-B*

**~CITES NOTICE**

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~85

A MATTE FAUVE NILOTICUS CROCODILE BIRKIN  
40 WITH GOLD HARDWARE

**HERMÈS, 2003**

GRADE: 3

40 w x 32 h x 20 d cm

includes lock, leys, clochette, dustbag, rain coat, and box

\$20,000–30,000

*Crocodylus niloticus*, Annexe CITES II-B

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86

A LIMITED EDITION SILVERED  
BRONZE KELLY SCULPTURE

**CHRISTIAN MAAS, 1990s**

GRADE: 2

35 w x 25 h x 13 d cm

includes dustbag

\$4,000–5,000



87

A GRIS TOURTERELLE OSTRICH  
HAC BIRKIN 45 WITH  
GOLD HARDWARE

**HERMÈS, 1995**

GRADE: 2.5

45 w x 37 h x 26 d cm

includes lock, keys, clochette, clochette  
dustbag, and dustbag

\$10,000–15,000

*Struthio camelus,*

*South African population, non-CITES*



~88

A SHINY GRIS TOURTERELLE POROSUS  
CROCODILE BIRKIN 35 WITH  
PALLADIUM HARDWARE

**HERMÈS, 2009**

GRADE: 2.5

35 w x 25 h x 18 d cm

includes lock, keys, clochette, and dustbag

\$20,000–30,000

*Crocodylus porosus*, Annex CITES II-B

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~89

A MATTE BLACK NILOTICUS  
CROCODILE KELLY POCHETTE  
WITH GOLD HARDWARE

**HERMÈS, 2006**

GRADE: 2.5

22 w x 13 h x 6 d cm  
includes dustbag

\$8,000–10,000

*Crocodylus niloticus, Annex CITES II-B*

**–CITES NOTICE**

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90

A BLACK OSTRICH MANGEOIRE  
MM WITH GOLD HARDWARE

**HERMÈS**

GRADE: 2

22 w x 36 h x 22 d cm  
includes Christie's dustbag

\$1,500–2,000

*Struthio camelus, South African population,  
non-CITES*





~91

A SHINY BLACK LIZARD BIRKIN 25 WITH  
PALLADIUM HARDWARE

**HERMÈS, 2008**

GRADE: 2

25 w x 19 h x 14 d cm  
includes lock, keys, clochette, clochette dustbag, care card, care card  
dustbag, rain coat, and dustbag

\$10,000–15,000

Varanus niloticus, Annexe CITES II-B

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92

A BLACK CALF BOX LEATHER MINI  
SELLIER KELLY 20  
WITH GOLD HARDWARE

**HERMÈS, 1996**

GRADE: 1.5

20 w x 18 h x 14 d cm

includes shoulder strap and Christie's dustbag

\$6,000–8,000

**Collectors so lusted for this 20 cm Kelly that Hermes brought back this style recently which had been discontinued since the 90s. However, fans of the brand still favor the vintage version for its practical size.**



~93

A MATTE BLACK LIZARD MINI  
SELLIER KELLY 20  
WITH GOLD HARDWARE

**HERMÈS, 1980'S**

GRADE: 2

20 w x 18 h x 14 d cm

includes shoulder strap and Christie's dustbag

\$12,000–15,000

*Varanus niloticus, Annexe CITES II-B*

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~94

A SHINY BLACK LIZARD MINI  
SELLIER KELLY 25  
WITH GOLD HARDWARE

**HERMÈS, 1999**

GRADE: 3

25 w x 18 h x 9 d cm  
includes lock, keys, clochette, shoulder strap  
dustbag, and dustbag

\$12,000–15,000

*Varanus niloticus, Annexe CITES II-B*

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95

A BLACK SWIFT LEATHER BIRKIN  
25 WITH GOLD HARDWARE

**HERMÈS, 2016**

GRADE: 2

25 w x 18 h x 9 d cm  
includes lock, keys, clochette, clochette  
dustbag, care card, raincoat, and dustbag

\$8,000–10,000





96

A LIMITED EDITION BLACK CALF BOX LEATHER SO  
BLACK BIRKIN 35 WITH BLACK HARDWARE

**HERMÈS BY JEAN PAUL GAULTIER, 2011**

GRADE: 2

35 w x 25 h x 18 d cm  
includes lock, keys, clochette, clochette dustbag, felt protector, care  
card, care card dustbag, and box

\$15,000–20,000



97

A LIMITED EDITION BLACK  
SOMBRERO LEATHER ON A  
SUMMER NIGHT CONSTANCE 18  
WITH ENAMEL &  
PALLADIUM HARDWARE  
**HERMÈS BY NIGEL PEAKE, 2017**

GRADE: 1

18 w x 15 h x 5 d cm  
includes dustbag

\$8,000–10,000



~98

A LIMITED EDITION SHINY BLACK  
& FUCHSIA POROSUS CROCODILE  
BIRKIN 35 WITH  
PALLADIUM HARDWARE  
**HERMÈS, 2007**

GRADE: 2.5

35 w x 25 h x 18 d cm  
includes lock, keys, clochette, and dustbag

\$30,000–40,000

*Crocodylus porosus, Annexé CITES II-B*

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99

A SET OF TWO:

AN 18K WHITE GOLD & DIAMOND \*  
CLOU DE SELLE NECKLACE

AN ONYX & SILVER  
CHEVAUCHÉE BRACELET

**HERMÈS, 2000s**

GRADE: 2  
GRADE: 2.5

Size 6  
25 l cm  
includes two boxes

\$2,000–3,000



100

A DIAMOND, 18K WHITE GOLD  
& BLACK LAMBSKIN LEATHER  
MATELASSÉ WATCH

**CHANEL, 1993**

GRADE: 2

2 w x 25 l cm  
includes Christie's dustbag

\$2,000–3,000

101

A SET OF FOUR SILVER METAL  
TURNLOCK JEWELRY

**CHANEL, SPRING/SUMMER 1997 & FALL/  
WINTER 1995**

GRADE: 2.5

2 w x 2 h cm

4 w x 4 h cm

15 cm c

35 cm c

includes Silver Turnlock Pendant Necklace,  
Silver Turnlock Clip On Earrings, Silver  
Turnlock Bracelet, and Silver Turnlock Cuff

\$1,000–1,500



102

A DIAMOND & STAINLESS STEEL  
HEURE H PM WATCH

**HERMÈS, 2000s**

GRADE: 2

25 cm circumference

includes dustbag, care card in Japanese,  
original purchase card, and box

\$1,500–2,000







103

A SET OF THREE SILVER METAL &  
BLACK ACRYLIC JEWELRY

**CHANEL, SPRING/SUMMER 2004**

GRADE: 3

25 l cm

25 l cm

3 w x 3 h cm

includes a set of black & clear acrylic cassette  
tape earrings, a black & clear acrylic cassette  
tape necklace, and a black & silver acrylic &  
metal headphone necklace.

**\$1,000-1,500**

**Chanel's Spring 2004 collection was imbued with a rock n' roll edge mixed with a certain sweet glam. Fitting then, that these music themed pieces were sported by models twirling down the runway to a blaring soundtrack of Blondie's greatest hits.**



104

A CLEAR LUCITE CASSETTE  
EVENING CLUTCH WITH  
SILVER HARDWARE

**CHANEL, SPRING/SUMMER 2004**

GRADE: 2

10 w x 7 h x 3 d cm

includes box

**\$3,000-4,000**





105

A LIMITED EDITION RED LUCITE HEART EVENING CLUTCH WITH SILVER HARDWARE

**CHANEL, 2001**

GRADE: 2.5

16 w x 15 h x 3 d cm  
includes camellia flower and box

\$3,000–4,000

**An edition of only 100 made for a collaboration between Chanel and Harper's Bazaar, this heart shaped evening bag was originally sold to raise money for the victims of the September 11 attacks; all proceeds from the sale of this item went to Giuliani's Twin Towers Fund.**



106

A LIMITED EDITION BLACK & RED PATENT LEATHER RECORD CLUTCH WITH GOLD HARDWARE

**CHANEL, SPRING/SUMMER 2004**

GRADE: 2

18 w x 18 h x 2 d cm  
includes dustbag

\$3,000–4,000



107

A SET OF TWO:

A LIMITED EDITION BLACK & GOLD ENAMEL  
CINEMA NECKLACE

A LIMITED EDITION BLACK & GOLD CALF LEATHER  
CANNES FOLD OVER CLUTCH

**CHANEL, SPRING/SUMMER 2005 & CANNES FILM FESTIVAL  
2016**

GRADE: 2

25 l cm  
30 w x 15 h x 4 d cm  
includes box and Christie's's dustbag

\$2,000-3,000



108

A RUNWAY BLACK & GOLD SUEDE  
BIBLE CLUTCH

**CHANEL, FALL/WINTER 2004**

GRADE: 2.5

13 w x 16 h x 2.5 d cm  
includes Christie's dustbag and box

\$2,000–3,000



109

A BLACK VELVET VERTICAL  
QUILTED JUMBO SINGLE FLAP  
BAG WITH GOLD HARDWARE

**CHANEL, 1994-1996**

GRADE: 2

31 w x 22 h x 9 d cm  
includes care card and dustbag

\$2,000–3,000





110

A BLACK PATENT LEATHER CHAIN AROUND MAXI  
FLAP BAG WITH GOLD HARDWARE

**CHANEL, SPRING/SUMMER 1995**

GRADE: 3

35 w x 23 h x 11 d cm  
includes dustbag

\$3,000-4,000



111

A GREEN LAMBSKIN LEATHER  
QUILTED MICRO FLAP BELT BAG  
WITH GOLD HARDWARE

**CHANEL, 1990s**

GRADE: 1.5

5 w x 7 h x 2 d cm, belt: 71 cm  
includes belt, Christie's dustbag and box

\$2,000–3,000



112

A BLACK CAVIAR LEATHER  
CHEVRON QUILTED BELT BAG  
WITH GOLD HARDWARE

**CHANEL, 1990s**

GRADE: 2

20 w x 20 h x 8 d cm, belt: 71 cm  
includes dustbag

\$2,000–3,000



~113

A SHINY BLACK ALLIGATOR JUMBO SINGLE FLAP  
BAG WITH GOLD HARDWARE

**CHANEL, 2009-2010**

GRADE: 2.5

30 w x 19.5 h x 10 d cm  
includes authenticity card and Christie's dustbag

\$10,000-12,000

*Alligator mississippiensis, Annexe CITES II-B*

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114

A BLACK LAMBSKIN LEATHER  
VERTICAL QUILTED MINI FLAP  
BAG WITH GOLD HARDWARE

**CHANEL, 1991-1994**

GRADE: 1.5

17 w x 13 h x 7 d cm  
includes dustbag

\$1,500-2,000



115

A BLACK CAVIAR LEATHER  
CHEVRON QUILTED MAXI  
SINGLE FLAP BAG WITH  
GOLD HARDWARE

**CHANEL, 1991-1994**

GRADE: 2.5

36 w x 22 h x 10 d cm  
includes Christie's's dustbag

\$2,000-3,000





116

A SET OF THREE:

A PAIR OF BLACK & GOLD CHAIN SUNGLASSES

A BLACK & GOLD LEATHER **CC** CHAIN BELT

A BLACK LAMBSKIN LEATHER QUILTED HAT

**CHANEL, 1992**

**CHANEL, 1984-1987**

**CHANEL, 1990s**

GRADE: 2.5

GRADE: 2.5

GRADE: 2

15 w x 7.5 h x 14 d cm

4 w x 95 l cm

30 w x 12 h x 12 d cm

includes sunglasses and three Christie's dustbags

\$2,000–3,000

**These Chanel chain sunglasses are a runway piece from Fall 1992, having been worn since by celebrities like Lady Gaga.**



117

A BLACK VELVET QUILTED  
EVENING CLUTCH  
WITH GOLD HARDWARE

**CHANEL, 1991-1994**

GRADE: 2

16 w x 13 h x 7 d cm  
includes authenticity card, dustbag and box

\$1,000-1,500



118

A BLACK VELVET MINI BACKPACK  
WITH GOLD HARDWARE

**CHANEL, 1994-1996**

GRADE: 2

17 w x 20 h x 10 d cm  
includes dustbag

\$1,500-2,000

119

A SET OF TWO GOLD  
QUILTED CC JEWELRY

**CHANEL, SPRING/SUMMER 1994**

GRADE: 2

35 cm l

4 w x 5 h cm

includes a Gold Quilted CC Necklace, a Set  
of Gold Quilted CC Clip-on Earrings, and two  
Christie's dustbags

\$1,000–1,500



120

A BLACK CAVIAR LEATHER  
QUILTED BACKPACK  
WITH GOLD HARDWARE

**CHANEL, 1991-1993**

GRADE: 2.5

30 w x 31 h x 12 d cm

includes authenticity card and  
Christie's dustbag

\$1,500–2,000





121

A SET OF THREE GOLD & BLACK BELTS

**CHANEL, 1992, 1994 & 1995**

GRADE: 2

Gold Charm Belt: 72 l x 10 d cm

Gold Chain Belt: 84 l x 4 d cm

Leather Chain Belt: 74 l x 7 d cm

Includes a Gold CC Charm Belt, a Lucite & Crystal Patent Leather Chain Belt, a Gold Chain Belt, and three Christie's dustbags

\$1,000–1,500



122

A SET OF TWO GOLD BRACELETS

**CHANEL, 1990s**

GRADE: 2

GRADE: 2.5

both measure at 25 l cm  
includes a Gold Pagoda Charm Bracelet, a Gold  
Cambon Charm Bracelet,  
and two Christie's dustbags

\$1,000–1,500



123

A GOLD & CRYSTAL FLAP BAG  
NECKLACE AND BRACELET

**CHANEL, 1980s**

GRADE: 2

Bracelet: 8 w x 11 l cm

Necklace: 5 w x 43 l cm

includes dustbag and Christie's dustbag

\$1,000–1,500





124

A SET OF TWO CRYSTAL &  
PATENT LEATHER JEWELRY

**CHANEL, SPRING/SUMMER 1995**

GRADE: 2

20 l cm

70 l cm

includes Crystal & Black Patent Leather Choker and Crystal & Black  
Patent Leather Belt.

\$2,000–3,000

**Chanel's Spring 1995 collection was all about crystal accents, this large crystal chain belt is straight off the runway.**

125

A GOLD CHAIN & MULTICOLOR  
JEWELLED BELT

**CHANEL, SPRING/SUMMER 1995**

GRADE: 2

70 l cm

includes Christie's dustbag

\$1,000–1,500

**Chanel's Spring 1995 collection was all about crystal accents, and this rainbow crystal chain belt embodies the spirit of the runway.**



126

A CRYSTAL & GOLD GILT METAL  
NECKLACE WITH  
FILIGREE PLAQUES

**CHANEL, 1950s & 1970s**

GRADE: 3.5

60 l cm

7 w x 10 h cm pendant

includes dustbag

\$2,000–3,000

**This exquisite Chanel necklace with gripoix details is a fine piece of costume jewelry and a rare treasure from when Coco Chanel herself would have still had a hand in designing jewelry for the brand. In fact, a different piece in the same style was offered for sale by Christie's in the historic sale of Chanel's personal collection in 1978.**





127

A SET OF FOUR GOLD METAL & MULTICOLOR  
GRIPPOIX JEWELRY

**CHANEL, FALL/WINTER 1995**

**CHANEL, 1980s**

GRADE: 2

40 l cm

40 l cm

33 l cm

3 w x 3 h cm

includes a Gripoix & Gold Cross Medallion Necklace, a Gold & Gripoix  
Clip-On Dangle Earrings, a Gold & Gripoix CC Necklace, and a Gold &  
Gripoix Long CC Medallion Necklace

\$2,000–3,000



128

A SET OF TWO GOLD METAL  
CROWN COIN JEWELRY

**CHANEL, 1989**

GRADE: 2

24 l cm

4 w x 4 h cm

includes Gold Crown Coin Necklace and Gold  
Crown Coin & Gripoix Clip On Earrings.

\$1,000–1,500



129

A SET OF TWO GOLD METAL &  
GRIPOIX JEWELRY

**CHANEL, FALL/WINTER 1994**

GRADE: 2

38 l cm

2 w x 4 h cm

includes Gold CC Heart Gripoix Necklace and  
Gold Tassle Gripoix Earrings.

\$1,000–1,500





130

A SET OF TWO MÉTIERS D'ART  
PARIS-DALLAS JEWELRY

**CHANEL, PRE-FALL 2014**

GRADE: 2

20 w x 30 h cm

10 l cm; size 6

includes a Dark Grey Crystal & Metal "Gun"  
Necklace and a Dark Grey Crystal & Metal  
"Gun" Ring

\$1,500–2,000

**One of Chanel's most popular and collectible offerings in recent memory is their western themed Paris-Dallas collection. Pieces featured sheriff badge motifs, with Texan style at its most chic shown here in this silver bolo necklace.**



131

A SET OF TWO MÉTIERS D'ART  
PARIS-DALLAS JEWELRY

**CHANEL, PRE-FALL 2014**

GRADE: 1

30 l cm

4 w x 4 h cm

includes Silver Badge Earrings and Silver Bolo  
Necklace.

\$1,500–2,000

132

A PINK & BLACK LUCITE AND  
METAL CIRCLE EVENING CLUTCH  
WITH SILVER HARDWARE

**CHANEL, SPRING/SUMMER 2006**

GRADE: 3

11 w x 10 h x 8 d cm  
includes dustbag

\$1,500–2,000



~133

A PINK PYTHON JUMBO DOUBLE  
FLAP BAG WITH SILVER  
HARDWARE

**CHANEL, 2014**

GRADE: 2

30 w x 19.5 h x 10 d cm  
includes authenticity card and dustbag

\$4,000–5,000



*Morelia spilota,, Annexe CITES II-B*

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~134

A PINK LIZARD FRAME BAG WITH  
GOLD HARDWARE

**CHANEL, 1991**

GRADE: 2.5

19 w x 12 h x 3 d cm  
includes dustbag

\$2,000–3,000

*Varanus niloticus, Annexe CITES II-B*

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135

A RED SILK CHEVRON ENVELOPE  
MINI FLAP BAG WITH  
GOLD HARDWARE

**CHANEL, 1994**

GRADE: 1.5

15 w x 14 h x 7 d cm  
includes authenticity card, dustbag and box

\$1,500–2,000





136

A PINK SATIN DIANA FLAP BAG WITH  
GOLD HARDWARE

**CHANEL, 1994**

GRADE: 2

18 w x 11 h x 5 d cm

includes camelia flower, dustbag, and box

\$1,500–2,000

**The classic Diana bag, so known because it was Princess Di's oft-worn favorite, is exceptional here rendered in a hot pink satin.**



~137

A SHINY RED CROCODILE CLASSIC MEDIUM  
DOUBLE FLAP BAG WITH GOLD HARDWARE

**CHANEL, 1997**

GRADE: 2.5

26 w x 17 h x 7 d cm  
includes authenticity card and dustbag

\$6,000–8,000

*Crocodylus porosus, Annexe CITES II-B*

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138

A RED OSTRICH CLUTCH WITH  
SILVER HARDWARE

**CHANEL, 1986-1989**

GRADE: 2

32 w x 12 h x 2 d cm  
includes Christie's dustbag

\$1,500-2,400

Struthio camelus, South African population,  
non-CITES



139

A RED LAMBSKIN LEATHER  
CLASSIC MEDIUM DOUBLE FLAP  
BAG WITH GOLD HARDWARE

**CHANEL, 1994**

GRADE: 2

26 w x 17 h x 7 d cm  
includes felt protector, authenticity card and  
Christie's dustbag

\$2,000-3,000





140

A SET OF TWO:

A RED LAMBSKIN LEATHER  
MEDIUM HULA HOOP BAG WITH  
GUNMETAL HARDWARE

A WHITE LAMBSKIN LEATHER  
MEDIUM HULA HOOP BAG WITH  
GUNMETAL HARDWARE

**CHANEL, SPRING/SUMMER 2013**

GRADE: 1.5

33 w x 33 h x 10 d cm  
includes two authenticity cards and two  
dustbags

\$2,000–3,000

**Chanel's 2013 wind-inspired collection touted futuristic styles inspired by sustainable energy. The standout piece in this collection was the hula hoop bag, a leather handbag shown all over the runway in various sizes. Offered here in charming white and red in an extremely wearable medium size.**



141

A LIMITED EDITION ICE CUBE  
EVENING CLUTCH WITH  
SILVER HARDWARE

**CHANEL, FALL/WINTER 2010**

GRADE: 2

18 w x 11 h x 7 d cm  
includes dustbag

\$3,000–4,000





142

A SET OF THREE:

A METALLIC SILVER LAMBSKIN LEATHER SINGLE FLAP BAG WITH ICE CUBE EMBELLISHMENT & CRYSTAL & SILVER HARDWARE

A RED TWEED ICE CUBE ADORNED HOT WATER BOTTLE HOLDER

A SILVER & CRYSTAL ICE CUBE LONG NECKLACE

**CHANEL, FALL/WINTER 2010**

GRADE: 2

GRADE: 2

GRADE: 1

26 w x 16 h x 8 d cm

15 w x 24 h x 9 d cm

50 cm l

includes necklace box and two Christie's dustbags

\$3,000–4,000

A frozen landscape atop an iceberg was the mise en scene for Karl Lagerfeld's bold collection for fall of 2010, dubbed **Fur Fantasy** for his exclusive use of faux fur throughout the collection. The icy theme carried over into accessories, with these pieces made from plexiglass ice cubes and even a tweed purse that doubles as a hot water bottle cover.



143

A WHITE LUCITE & LAMBSKIN  
LEATHER BRASSERIE  
PLATE CLUTCH WITH  
SILVER HARDWARE

**CHANEL, FALL/WINTER 2015**

GRADE: 1

23 w x 15.5 h x 2.5 d cm  
includes box

\$3,000–4,000



144

A MÉTIERS D'ART PARIS-  
ROME WHITE MARBLE LUCITE  
PERFUME BOTTLE CLUTCH WITH  
GUNMETAL HARDWARE

**CHANEL, PRE-FALL 2016**

GRADE: 2

12 w x 20 h x 5 d cm  
includes authenticity card, strap, and dustbag

\$3,000–4,000



145

A WHITE SILK BRIEFCASE WITH PEARL CC DETAIL  
& SILVER HARDWARE

**CHANEL, GINZA STORE OPENING 2004**

GRADE: 2.5

42 w x 30 h x 13 d cm  
includes keys, clochette, and Christie's dustbag

\$2,000–3,000



146

A PEARL PILL LUCITE EVENING CLUTCH WITH SILVER HARDWARE

**CHANEL, 2008-2009**

GRADE: 2

14 w x 8 h x 8 d cm

includes authenticity card, dustbag, and box

\$3,000-4,000



147

A GOLD MESH EVENING CLUTCH WITH GOLD HARDWARE

**CHANEL, SPRING/SUMMER 2014**

GRADE: 2.5

18 w x 9 h x 7 d cm

includes authenticity card, dustbag, and box

\$2,000-3,000





148

A BLACK & WHITE RIBBON WOVEN LUREX MEDIUM  
DOUBLE FLAP BAG WITH SILVER HARDWARE

**CHANEL, 2014**

GRADE: 2

26 w x 17 h x 7 d cm  
includes authenticity card and dustbag

\$1,000–1,500



~149

A GOLD LIZARD ACCORDION FLAP BAG WITH  
ANTIQUED GOLD HARDWARE

**CHANEL, 2011**

GRADE: 2

26 w x 16 h x 10 d cm  
includes authenticity card and dustbag

\$2,000–3,000

*Varanus niloticus*, Annexe CITES II-B

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150

A GOLD METALLIC LAMBSKIN  
LEATHER BELT BAG WITH  
GOLD HARDWARE

**CHANEL, 1991-1994**

GRADE: 2

15 w x 15 h x 5 d cm

belt: 70 \* cm  
includes dustbag

\$2,000-3,000



151

A BRONZE METALLIC LAMBSKIN  
LEATHER MAXI SINGLE FLAP BAG  
WITH GOLD HARDWARE

**CHANEL, 1991-1994**

GRADE: 2

36 w x 22 h x 10 d cm  
includes dustbag

\$2,000-3,000







152

A SET OF THREE GOLD METAL & CRYSTAL JEWELRY

**CHANEL, FALL/WINTER 1996;**

**SPRING/SUMMER 1996 (2)**

GRADE: 2

2 w x 2 h cm

15 l cm

24 l cm

includes Gold & Rhinestone Turnlock Clip On Earrings, Gold Letter Dangle Bracelet, and Gold Letter Dangle Necklace.

\$1,500-2,000



153

A SET OF THREE GOLD METAL & CRYSTAL JEWELRY

**CHANEL, 1984**

GRADE: 2.5

40 l cm

30 l cm

4 w x 4 h cm

includes a Crystal & Gold Metal CC Medallion Necklace, a Crystal & Gold Metal CC Medallion Choker, and a Pair of Crystal & Gold Metal Clip on CC Medallion Earrings

\$2,000-3,000





154

A SET OF THREE GOLD & BLACK ACCESSORIES  
**CHANEL, SPRING/SUMMER 1995, SPRING/SUMMER 1989,  
 SPRING/SUMMER 1990**

GRADE: 2  
 GRADE: 3

Belt Size 36 Eu

25 l cm

70 l cm

includes a Gold & Leather Plate Choker Necklace, a Gold & Black  
 Leather Chain Buckle Belt, and a Gold Charm Belt

\$1,500-2,000



155

AN 18K YELLOW GOLD  
& BLACK LEATHER  
MADEMOISELLE WATCH

**CHANEL, 1989**

GRADE: 2

2 w x 17 l cm  
Size M  
includes dustbag

\$2,000–3,000



156

A GROUP OF FIVE GOLD  
FILIGREE JEWELRY

**CHANEL, FALL/WINTER 1994**

GRADE: 2.5

40 l cm  
20 l cm  
7 w x 7 cm  
4 w x 4 h cm  
includes a CC Medallion Necklace, a Triple CC  
Medallion Necklace, a CC Circular Brooch, a  
Pair of CC Medallion Clip-On earrings, and a  
CC Medallion Large Chain Link Bracelet

\$2,000–3,000

157

AN 18K YELLOW GOLD & BLACK  
PREMIERE WATCH

**CHANEL, 1980s**

GRADE: 2.5

2 w x 16 l cm

Size M

includes dustbag

\$2,000–3,000



158

A SET OF TWO:

A GOLD QUILTED LAMBSKIN  
LEATHER LONG BRIM HAT

A GOLD & BLACK LEATHER  
MEDALLION NECKLACE

**CHANEL, FALL/WINTER 1991, 1980s**

GRADE: 2.5

GRADE: 2

45 l cm

14 h x 45 cm l

includes Christie's dustbag

\$600–800





159

A SET OF FOUR GOLD METAL TURNLOCK JEWELRY

**CHANEL, SPRING/SUMMER 1997, SPRING/SUMMER 1996,  
FALL/WINTER 1995**

GRADE: 2

2 w x 2 h cm

4 w x 4 h cm

15 l cm circumference

35 cm circumference

includes Gold Turnlock Hanging Clip-On Earrings, Gold Turnlock Pin,  
Gold Turnlock Bracelet, and Gold Turnlock Necklace

\$1,500-2,000



160

A SET OF TWO GOLD METAL &  
FAUX PEARL JEWELRY

**CHANEL, SPRING/SUMMER 1996, 1990s**

GRADE: 2

80 l cm  
4 w x 8 h cm  
includes a Gold and Glass Pearl Long Strand  
Necklace and a Gold Metal CC Mirror Brooch

\$1,000–1,500



161

A SET OF FOUR GOLD METAL &  
FAUX PEARL JEWELRY

**CHANEL, 1991, SPRING/SUMMER 1996,  
FALL/WINTER 1996**

GRADE: 2

40 l cm  
20 l cm  
15 l cm  
2 w x 2 h cm  
includes Glass Pearl & Gold Heart Necklace,  
Glass Pearl Turnlock Choker, Glass Pearl  
Turnlock Earrings, and Glass Pearl Turnlock  
Bracelet

\$2,000–3,000





162

A SET OF TWO TURQUOISE GLASS &  
GOLD METAL JEWELRY

**CHANEL, EARLY 1980'S**

GRADE: 2

24 l cm  
4 w x 4 h cm  
includes Turquoise Glass & Gold Medallion Necklace  
and Gold Medallion Pin.

\$1,000–1,500

163

A BLUE CAVIAR LEATHER BELT  
BAG WITH SILVER HARDWARE

**CHANEL, 1989-1991**

GRADE: 2

18 w x 24 h x 4 d cm

belt: 70 \* cm

includes dustbag

\$2,000-3,000



164

A GREEN WICKER SINGLE FLAP  
BAG WITH GOLD HARDWARE

**CHANEL, 2000-2002**

GRADE: 2.5

25 w x 15 h x 6 d cm

includes dustbag and box

\$2,000-3,000





165

A SET OF TWO:

A SMALL BLUE DENIM VANITY CASE WITH GOLD HARDWARE

A LARGE BLUE DENIM VANITY CASE WITH GOLD HARDWARE

**CHANEL, SPRING/SUMMER 1996**

GRADE: 1.5

GRADE: 2.5

26 w x 17 h x 7 d cm

24 w x 18 h x 15 d cm

includes denim shoulder strap for large vanity case, dustbag, and Christie's dustbag

\$1,500-2,000



166

A BLUE DENIM SUPERMODEL TOTE WITH GOLD HARDWARE

**CHANEL, 1996-1997**

GRADE: 2.5

46 w x 33 h x 20 d cm

includes authenticity card and dustbag

\$3,000-4,000





167

A BLUE DENIM MEDIUM CLASSIC DOUBLE FLAP  
BAG WITH GOLD HARDWARE

**CHANEL, 1997-1999**

GRADE: 2

26 w x 17 h x 7 d cm  
includes dustbag

\$3,000-4,000

Chanel's most iconic style of bag is the 2.55, later in its lifetime re-named the Flap Bag. The most classic and coveted style in a rare denim fabrication makes this bag a collector's item for serious Chanel connoisseurs and fashionistas alike.



~168

A SHINY BLUE ALLIGATOR SMALL CLASSIC  
FLAP BAG WITH GOLD HARDWARE

**CHANEL, 1996-1997**

GRADE: 1.5

23 w x 14.5 h x 6 d cm  
includes box

\$10,000-12,000

*Alligator mississippiensis, Annexe CITES II-B*

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169

A PURPLE SATIN QUILTED MINI  
SINGLE FLAP BAG WITH GOLD  
HARDWARE

**CHANEL, 1989-1991**

GRADE: 2.5

15 w x 15 h x 4 d cm  
includes authenticity card and box

\$1,500-2,000



~170

A SHINY PURPLE ALLIGATOR  
JUMBO SINGLE FLAP BAG WITH  
SILVER HARDWARE

**CHANEL, 2006-2008**

GRADE: 2.5

30 w x 19.5 h x 10 d cm  
includes authenticity card and  
Christie's dustbag

\$8,000-10,000



*Alligator mississippiensis, Annexe CITES II-B*

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171

A PARIS-SEOUL PLEXIGLASS  
TORTOISE EVENING CLUTCH  
WITH SILVER HARDWARE

**CHANEL, CRUISE 2016**

GRADE: 2

14 w x 18.5 h x 8 d cm  
includes authenticity card, dustbag, ribbon,  
camellia flower, and box

\$3,000–4,000

**The standout piece from Chanel's Paris-Seoul Cruise collection, this evening clutch is exquisitely crafted into the shape of a turtle shell, a recurring motif in Korean art and architecture which represents longevity.**



172

A SET OF THREE TORTOISE  
BAKELITE JEWELRY

**CHANEL, SPRING/SUMMER 1994**

GRADE: 2

30 l cm  
10 l cm  
4 w x 4 h cm  
includes A Gold & Tortoise Bakelite CC  
Necklace, A Gold & Tortoise Bakelite Earrings,  
A Gold & Tortoise Bakelite Bracelet, and  
Christie's dustbags

\$1,500–2,000



173

A LIMITED EDITION WOOD &  
BLACK CRUISE TRUNK WITH  
SILVER HARDWARE

**CHANEL, 1994**

GRADE: 2.5

25.5 w x 15 h x 13 d cm  
includes Christie's dustbag

\$4,000–6,000



174

A BLACK & GOLD LAMBSKIN  
LEATHER & METAL CHAIN  
BOTTLE HOLDER

**CHANEL, 1994**

GRADE: 2

10 w x 20 h x 10 d cm  
includes dustbag

\$2,000–3,000

**An incredible standout piece from one of Karl Lagerfeld's most iconic collections with the brand, this water bottle holder from Fall 1994 is coveted by celebrities and collectors alike.**





~175

A GRAY LIZARD MEDIUM  
SINGLE FLAP BAG WITH  
GOLD HARDWARE

**CHANEL, 1989-1991**

GRADE: 2

30 w x 30 h x 10 d cm  
includes Christie's dustbag and box.

\$3,000-4,000

*Varanus niloticus, Annexe CITES II-B*

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176

A CANVAS & CALF LEATHER  
'ON THE PAVEMENT' BRIEFCASE  
WITH GUNMETAL HARDWARE

**CHANEL, SPRING/SUMMER 2015**

GRADE: 2

42 w x 30 h x 13 d cm  
includes keys, clochette, shoulder strap, and  
Christie's dustbag

\$3,000-4,000



177

A PAIR OF LIMITED EDITION WHITE ACRYLIC  
ROUND SUNGLASSES

**CHANEL, SPRING/ SUMMER 1993**

GRADE: 2

14 w x 5.5 h x 14 d cm  
includes sunglasses cloth and box

\$1,000–1,500

**These sunglasses from 1993 are rabidly desired by Chanel collectors, having been worn both on the runway, and by Pharrell, Rihanna, and others.**



178

A PAIR OF LIMITED EDITION HEADPHONES WITH QUILTED CASE BY MONSTER

**CHANEL, FALL/WINTER 2014**

GRADE: 1

50 cm circumference case  
includes USB cord, inner case, care card, outer case, and box

\$4,000–5,000

**Chanel's Fall 2014 collection was staged in the technicolor supermarket of the future. Topping off several of the runway looks were these Chanel headphones, produced in collaboration with Monster. Every detail has been considered down to the extras; the set even includes a quilted carrying case and a Chanel-branded USB cable.**



179

A BLACK LAMBSKIN LEATHER QUILTED JEWELRY BOX WITH GOLD HARDWARE

**CHANEL, 2016**

GRADE: 1.5

40 w x 25 d x 15 h  
includes Christie's dustbag

\$3,000–4,000

**An exquisite piece of craftsmanship from the brand, this chic jewelry box features Chanel's classic matelasse quilting throughout, with a pearl drawer pull.**





180

A LIMITED EDITION BLUE CARBON &  
POLYURETHANE SURFBOARD  
BY PHILIPPE BARLAND

**CHANEL, 2015**

GRADE: 1

47 w x 190 h x 7 d cm

includes detachable fins, dust cover, and carrying case

\$8,000–10,000

**Offered in 2016 in extremely small quantities, this limited edition surfboard was produced by Philippe Barland in collaboration with Chanel. This unique and rare piece is rendered in a combination of monochrome carbon fiber, polyurethane and fiberglass.**



181

A SET OF THREE:

A GRAY KNIT ROMPER

A BLACK EXERCISE BALL

A BLACK JUMP ROPE

**CHANEL, SPRING/SUMMER 1998, 2000 & 2013**

GRADE: 1

GRADE: 2

GRADE: 1

romper estimated size small

ball 172 cm

jump rope 160 cm l

includes quilted jump rope carrying case, ball pump, three air plugs, and Christie's dustbag

\$3,000–4,000



182

A SET OF THREE:

A BLACK RUBBER BASKETBALL

A BLACK RUBBER RUGBY BALL

A BLACK & WHITE TENNIS RACQUET SET

**CHANEL, 2010, 2007, 2011**

GRADE: 1

Basketball Size 7, 75 cm circumference

Rugby Ball Size 5, 62 cm circumference

Tennis Racket 28 w x 69 h x 4 d cm

includes two Christie's dustbags, tennis racket,  
carrying case, and tennis ball

\$1,500–2,000

**Chanel's Sport Line from 2010 was much buzzed about upon its release, featuring skis, weights, and even a speedboat, all bearing the brand's iconic CC.**



183

A BLACK CANVAS & BUFFALO  
LEATHER TRIM HAMMOCK

**HERMÈS, 2000s**

GRADE: 1

250 l cm

includes astronomy card and Christie's dustbag

\$1,000–1,500



184

A LIMITED EDITION BLACK  
HERRINGBONE FABRIC & BLACK  
BUFFALO LEATHER SAC DU GOLF  
WITH PALLADIUM HARDWARE

**HERMÈS, 2006**

GRADE: 2

38 w x 124 h x 33 d cm

includes lock and keys.

\$2,000–3,000



185

A CAVALCADOUR VOSGES  
MAPLE SKATEBOARD

**HERMÈS, 2017**

GRADE: 1

60 w x 10 h x 20 d cm  
includes utilization card, ribbon,  
dustbag, and box

\$2,000–3,000



186

A LIMITED EDITION GOLD  
LEATHER & BLACK CARBON  
BICYCLE BY PEUGEOT

**HERMÈS, 1994**

GRADE: 3.5

170 w x 100 h x 60 d cm

\$1,000–1,500





187

A SET OF TWO:

A BLACK RABBIT FUR BRACELET

A WHITE RABBIT FUR MUFF WITH  
GOLD HARDWARE

**CHANEL, FALL/WINTER 2001**

GRADE: 1

include Christie's dustbags

\$1,000–1,500



188

A SET OF FIVE:

A PAIR OF BLACK & WHITE  
FIBERGLASS SKIS

A PAIR OF BLACK & WHITE  
METAL SKI POLES

A BLACK & WHITE CARBON FIBER  
SKI HELMET

A PAIR OF BLACK OVERSIZED SUNGLASSES

A BLACK QUILTED NYLON &  
COTTON SKI JACKET

**DIOR, 2004, 2000'S**

GRADE: 2  
GRADE: 1  
GRADE: 2  
GRADE: 1.5  
GRADE: 2

163 l x 14 w cm  
125 l cm  
30 w x 20 h x 16 d cm  
13 w x 8 h x 10 d cm  
Size 36 EU  
includes sunglass case and Christie's garment bag

**These Dior Skis, created as a limited edition collaboration with French ski-maker Dynastar, are wild alpine chic, with an all over print from the Galliano's Fall 2004 runway collection. Also accompanied by a matching helmet from the same collaboration, as well as a pair of slopes-ready sunglasses and a Dior ski-jacket.**

\$2,000–3,000



189

A SET OF TWO:

A PINK CAMELIA SHIRT DRESS

A PINK CAMELIA TERRY-CLOTH TOTE BAG

**CHANEL, SPRING/SUMMER 1997**

GRADE: 1

GRADE: 2.5

Estimated Size Medium

40 w x 30 h x 15 d cm

includes Christie's garment bag and dustbag

\$1,500–2,000

**From the Spring/Summer 1997 collection, Karl Lagerfeld was inspired by a photograph of Coco Chanel riding a horse in jodhpurs that were specially made for her by a men's tailor, a very daring act at the time. This set is adorned with bold color and the iconic camelia flower rendered in a curvilinear illustrative print to emphasize a carefree and pioneering spirit. This set includes a matching bag from the same collection.**





190

A SET OF TWO:

A BLUE CAMELIA SHIRT DRESS

A BLUE CAMELIA TERRY CLOTH TOTE BAG

**CHANEL, SPRING/SUMMER 1997**

GRADE: 1

GRADE: 2.5

Estimated Size Medium

40 w x 30 h x 15 d cm

includes Christie's garment bag and dustbag

\$1,500-2,000



191

AN ICON PRINT TERRY-CLOTH BATHROBE

**CHANEL, SPRING/SUMMER 1994**

GRADE: 2

Estimated Size Large  
includes Christie's garment bag

\$1,500–2,000

**From Chanel's Spring/Summer 1994 runway show, icons of Chanel's heritage – the camelia, the flap bag and the boucle jacket – are printed in a cartoonish style throughout the terry-cloth robe. Three icons of the brand, presented in a playful kitschy manner, this robe is from the genre of Karl Lagerfeld's shift from detailed craft to attitude driven pieces.**



192

A SET OF TWO:

A **JUST A DROP** SWEATSHIRT

A **JUST A DROP** VINYL CLUTCH

**CHANEL, FALL/WINTER 2001**

GRADE: 2.5

Estimated Size Small

23 w x 17 h x 4 d cm

includes Christie's garment bag and dustbag

\$1,000–1,500

A rare runway piece from Chanel's Fall/Winter 2001 show, this sweatshirt portrays a young Coco Chanel in a pop-art style as an homage to Roy Lichtenstein. The cheeky phrase bubble "Just a drop of No. 5", is referencing the brand's signature perfume. Playing with the Lichtenstein pop-art ethos of highbrow as lowbrow, this graphic depicts Coco Chanel, the woman who invented classic style, and removes her from her revered pedestal, transforming her into kind of a comic fashion heroine. A matching clutch of the same design is included.



193

A SET OF TWO:

A BLACK MONOGRAM VELOUR DRESS

A BLACK & WHITE TERRY CLOTH & PATENT  
LEATHER XL HEART TOTE

**CHANEL, SPRING/SUMMER 1996 & 1997**

GRADE: 1  
GRADE: 2.5

Estimated Size Small  
41 w x 40 h x 13.5 d cm  
includes Christie's garment bag and dustbag

\$1,500-2,000

**Inspired by optimism and American youth. "Karl hits the Mall" was how WWD described the Spring/Summer 1996 collection. The Chanel monogram is magnified and rendered in velour, showcasing Lagerfeld's talent for designing attitude driven and timeless pieces. The pink romper iteration of this piece appeared in Iggy Azalea's "Clueless"-inspired "Fancy" music video in 2013. Includes a terry heart-shaped Chanel bag.**





194

A BLACK QUILTED LAMBSKIN BOMBER JACKET

**CHANEL, 1991**

GRADE: 1.5

Estimated Size Medium  
includes Christie's garment bag

\$2,000–3,000

**In the late 80's Chanel, with Karl Lagerfeld at the helm, began redefining high-fashion standards by injecting street and hip-hop style elements into the brand. This quilted leather bomber is reminiscent of the brand's signature flap bag and showcases Karl Lagerfeld's propensity for taking classic symbols and implementing them through a more playful and youthful lens.**



195

A MONOGRAM LUREX BLAZER

**CHANEL, FALL/WINTER 2001**

GRADE: 1.5

Estimated Size Medium  
includes Christie's garment bag

\$1,000–1,500

**An item from the Fall/Winter 2001 runway show, this blazer's shape and details are consistent with a classic Chanel suit jacket, with a modern twist. The collection's delicate metallic micro-monogram stitching was considered to be a playful detail which complimented the collection's overall boldness.**



196

A TAN TWEED HAUTE COUTURE JACKET & SKIRT

**CHANEL, EARLY 1960'S**

GRADE: 2

Estimated Size Medium

includes Christie's garment bag

\$700-900

**This Chanel Couture bouclé skirt suit was designed by Gabrielle "Coco" Chanel during her time as director of her eponymous brand. Chanel began designing her tweed suits as a rebuke to the restrictive and romantic notions of femininity in fashion. The chain weighted hem was invented by Chanel to allow the jacket to lay flawlessly on the body, the lion head buttons a nod to her zodiac sign, Leo. This Chanel tweed suit has become the pinnacle of luxurious craft and rarity in fashion.**



197

A ORANGE SHIMMER TWEED  
JACKET & SKIRT

**CHANEL, FALL/WINTER 1994**

GRADE: 2

Estimated Size Small  
includes Christie's garment bag

\$700-900

**Chanel's heritage suiting received a whimsical update in the 1990's. This Chanel tweed skirt suit features an exaggerated chunkier weave in bright orange and metallic. Faux fur detail was added for a playful touch.**



198

A PINK & WHITE TWEED  
HAUTE COUTURE COAT

**CHANEL, EARLY 1960s**

GRADE: 2

Estimated Size Small  
includes Christie's garment bag

\$800-1,200

**Gabrielle "Coco" Chanel took inspiration from her daily life and implemented it in all parts of her namesake brand during her tenure as creative director. She created this signature tweed in the 1920s, inspired by her love at the time: the Duke of Westminster. The pink shade of the tweed is distinctively feminine, while the straight silhouette and stand collar are inspired from traditional menswear traditions. It was Chanel's design mission to create fashionable alternatives that allowed women to no longer be beholden to restrictive overtly feminine fashion ideals.**





199

A PINK TWEED HAUTE COUTURE JACKET & SKIRT

**CHANEL, 1962**

GRADE: 2

Estimated Size Medium  
includes Christie's garment bag

\$800-1,200



200

A COUTURE BLACK SILK CHIFFON DRESS

**CHANEL, 1962**

GRADE: 1.5

Estimated Size Large  
includes Christie's garment bag

\$1,000–1,500

**The Little Black Dress is one of Coco Chanel's most seminal and enduring legacies. First introduced in 1926 at a time when Europe was reeling from World War I, the color black was closely associated with mourning, a fashion implementation resulting in initial controversy. Designed during Coco Chanel's direction of her own label, this iteration of the 'little black dress' was released in the 1960s and embodies mid-century femininity with pleated ruffle tiers and a scoop back in mousseline-chiffon. The haute couture garment was constructed by hand in the Chanel atelier under couture legal ramifications and is among the rarest pieces of Chanel-era haute couture available.**



201

A LACE & SILK EMPIRE-WAIST CAMELIA DRESS

**CHANEL, SPRING/SUMMER 1988**

GRADE: 2

Estimated Size Medium

includes Christie's garment bag

\$800–1,200

**From the Spring/Summer 1988 collection, this Chanel dress guipure lace bodice and empire waist remain consistent with Chanel's emphasis on classic design, while the oversized print in pop colors contrast with the bold black and white stripes. The camelia print is an ode to Coco Chanel's favorite flower, which has since become an icon of the brand.**



202

A SILK GRAFFITI  
MOTORCYCLE JACKET

**CHANEL, 2007**

GRADE: 1

Estimated Size Small  
includes Christie's garment bag

\$1,000-1,500

**Look 22 in Chanel's 2007 Cruise runway collection, Karl Lagerfeld transformed New York's Grand Central Station into a sartorial spectacle, utilizing Graffiti print as a clever nod to old-school subway car graffiti, and ode to New York's gritty past.**



203

A NAVY WOOL BASEBALL JACKET  
**CHANEL, SPRING/SUMMER 2004**

GRADE: 1

Estimated Size Small  
includes Christie's garment bag

\$1,500-2,000

**Look 31 from the Spring/Summer 2004 runway show, in this collection Karl Lagerfeld aimed to evoke the casual and youthful energy of sportswear into high fashion. With luxurious details signature of the house - precise tailoring, a silk lining, and an oversize CC logo - this deceptively casual baseball jacket is as impeccably crafted as a classic tweed blazer the brand is best known for.**





204

A GOLD KNIT ONE-SHOULDER GOWN

**CHANEL, CRUISE 2011**

GRADE: 1

Estimated Size Medium  
includes Christie's garment bag

\$1,000–1,500

**Look 36 from Chanel's Cruise 2011 runway show, the collection pays homage to Saint Tropez, the quintessential Riviera city close to Lagerfeld's heart, and embodies the aspirational jet-setting lifestyle. The light fabric gives the gown movement and ease.**



205

A 'POP' COLLECTION VOGUE  
SILK SHIRT

**VERSACE, SPRING/SUMMER 1991**

GRADE: 2

Estimated Size Medium  
includes Christie's garment bag

\$600-800

**Gianni Versace's 1991 collection celebrated pop art, visual culture and current media. The print showcases Versace's legacy as a great observer, art lover and interpreter of culture. One of Versace's most iconic prints, this print was recently re-issued by Donatella for Versace's Tribute Collection for Spring/Summer 2018 which included iconic prints and silhouettes of Gianni Versace's tenure as creative director of the brand.**



206

A 'POP' COLLECTION  
WARHOL LEGGINGS

**VERSACE, SPRING/SUMMER 1991**

GRADE: 2

Estimated Size Small  
includes Christie's garment bag

\$400-600

**Gianni Versace had an avid appreciation of art, and furthermore was entranced by The Factory and Andy Warhol's ability to synthesize art and life into one entity. Versace collaborated with the Andy Warhol Foundation to create a print in tribute Warhol's silkscreen prints of Hollywood icons James Dean and Marilyn Monroe. Introduced in Versace's 1991 POP collection, the leggings are a testament to Versace's fondness for bold and exuberant prints.**



207

A SUEDE BOMBER & PINK SUEDE SKIRT

**VERSACE, 1989**

GRADE: 2

Estimated Size Medium  
includes Christie's garment bag

\$800–1,200

**A cultural sponge, Gianni Versace often projected his fantasies and observations into his ready-to-wear collections. Displayed on the silk and suede bomber, Versace adapted a fashion design illustration into a print with the classic Versace monogram on the reverse - an illustration of Versace's talent for designing flamboyant and intricate prints and designs.**



208

A 'MISS S & M' BLACK LEATHER SHIRT & SKIRT

**VERSACE, FALL/WINTER 1992**

GRADE: 2

Estimated Size Medium

includes Christie's garment bag

\$1,500–2,000

**Look 39 from Gianni Versace's seminal 'Miss S&M' Fall/Winter 1992 runway show, played with elevated tropes of fetish wear, utilizing harnesses, collars and the like. Appearing ladylike at first glance with an A-line silhouette and collared shirt, at closer inspection the studded fringe insert is a subtle nod to the provocative and controversial S&M community.**



209

A BLACK LEATHER & GOLD  
STUDED JACKET & SKIRT

**VERSACE, EARLY 1990s**

GRADE: 2

Estimated Size Medium  
includes Christie's garment bag

\$2,000–3,000

**Gianni Versace's fascination with antiquity and Greek mythology translated into the brand's iconic signature, Medusa, whom Versace felt was a symbol of strength, power and beauty. With an uncanny ability to translate his love of art history into fashion statements, this Versace leather set has a rectangular trim, a nod to Greek architectural friezes, while remaining feminine and fashion forward with gilded studs and black leather construction.**





210

A SILVER CHAINMAIL DEEP V TOP

**VERSACE, FALL/WINTER 1984**

GRADE: 1

Estimated Size Small  
includes Christie's garment bag

\$1,000-1,500



211

AN OROTON METAL DRESS

**VERSACE, 1980s**

GRADE: 1

Estimated Size Medium  
includes Christie's garment bag

\$1,000–1,500

**Versace's wearable chainmail material 'Oroton' became one of his signature design statements of his career. Implemented here in a dress, the design embodies the Versace woman - feminine and yet edgy. This Orotton dress mixes geometric blocking, graphic lines and militaristic epaulets.**



212

A COUTURE BLACK JEWELED MINI DRESS  
*CHRISTIAN DIOR BY MARC BOHAN, FALL/WINTER 1988*  
GRADE: 2

Estimated Size Small  
includes Christie's garment bag

\$1,000–1,500

**Designed by Marc Bohan for Dior in 1988, this Dior Couture dress was constructed by hand from start to finish with a sheer mesh inset, bow applique and allover jewel studs, which were popular trends of the 1980s. Like many of Bohan's designs, the dress is feminine but not overly girlish, his design aesthetic both sly and subdued, an anticipation of what will keep his clientele looking modern yet timelessly chic.**



213

A COUTURE SILK FLORAL DRESS

*CHRISTIAN DIOR FOR MARC BOHAN, 1989*

GRADE: 1

Estimated Size Small

includes Christie's garment bag

\$1,000–1,500

**Marc Bohan held the longest tenure as Dior's creative director replacing Yves Saint Laurent in 1961, remaining at the helm until 1989. Bohan had a deep appreciation for craftsmanship and design, with a talent for designing clothing that enhanced his client's personalities rather than overshadowing. Loyal fans of the house included Sophia Loren, Grace Kelly and Elizabeth Taylor, among many others. The bright pink color and oversized florals are playful, met with a classic and feminine silhouette, a style perfectly exemplary of Bohan's signature design style.**



214

A RED RUCHED SILK BUSTIER & BLACK CRUSHED  
VELVET HAREM PANTS

**YVES SAINT LAURENT, 1970'S**

GRADE: 2

Shirt Estimated Size Small

Pants Estimated Size Medium

includes Christie's garment bag

\$800-1,200

**Yves Saint Laurent was among the first fashion designers to create clothing that celebrated non-western culture and dress, looking to the cultural expansion of the 1960s and 1970s for inspiration. The Algerian-born Saint Laurent found much of this inspiration from the clothing and traditional dress of his second home in Morocco, this home since becoming a museum and celebration of the designer's life. This red ruched bustier with tassel trim and black velvet harem pants are inspired by traditional Moroccan menswear, a further testament to his views on the modern woman.**



215

A RED SAFARI JACKET  
*YVES SAINT LAURENT, 1970*

GRADE: 1

Estimated Size Large  
includes Christie's garment bag

\$400–600

**Yves Saint Laurent's non-western inspiration can best be seen in one of his most iconic designs, the Safari Tunic. His interest in safari uniform and menswear-inspired clothing for women was tied to his enthusiasm for women's liberation, repurposing non-western menswear for female haute couture. Promoting womenswear inspired by menswear was radical for the early 1970's, even with the second wave of feminism in full swing. Saint Laurent's tunics were most commonly crafted in neutral colorways, making this red iteration a rare and beautiful tribute to the iconic brand.**



216

A BLACK SAFARI JACKET  
*YVES SAINT LAURENT, 1970'S*

GRADE: 1

Estimated Size Large  
includes Christie's garment bag

\$600–800

**The safari-style jacket is one of Yves Saint Laurent's more iconic and influential designs, initially created as a one-off design for a Vogue Paris editorial. Inspired by the male uniforms of the Afrika Korps, the jacket embodies fashion ideals of the late sixties with its short hem, daringly low neckline and non-western reference. Menswear as womenswear was a revolutionary lens for seductive dressing at the time, making this jacket an iconic reference point in modern fashion.**





217

A CREAM SATIN CORSET DRESS

*JEAN PAUL GAULTIER, 2000s*

GRADE: 2

Estimated Size Small  
includes Christie's garment bag

\$800–1,200

**Jean-Paul Gaultier played with fashion views of femininity, exploring the combination of hard and soft aesthetics in one piece. This cream satin dress has corset detailing reminiscent of mid-century undergarments and pin-up girl attire, with an oversized elastic band with back panel, a futuristic feel to an otherwise classically feminine silhouette.**



218

A BROWN SILK FRINGE CORSET DRESS

*JEAN PAUL GAULTIER, 1990s*

GRADE: 2

Estimated Size Medium  
includes Christie's garment bag

\$1,000–1,500

**Underwear as outerwear, specifically the cone bra, is one of Jean-Paul Gaultier's most enduring legacies. Gaultier's bustier for Madonna's Blonde Ambition Tour has since been regarded as one of the most iconic fashion statements in 20th century music, the bustier top seen on this brown silk corset dress. Inspired by 1950's pinup girls and undergarment advertisements, Gaultier played with notions of traditional femininity, in this garment taking a traditional corset reminiscent of mid-century undergarments and exaggerating the bust to a conical shape, adding cross lacing to the seams, a nod to bondage-wear.**



219

A THREE PIECE PINSTRIPE SUIT

*JEAN PAUL GAULTIER, EARLY 1990s*

GRADE: 2

Estimated Size Small  
includes Christie's garment bag

\$1,000–1,500

**This Jean-Paul Gaultier three-piece pinstripe suit is a play on traditional gentlemanly suiting, met with a crochet bustier and severely cropped jacket, the feminine details accentuate and celebrate the female form. Blurring the lines of traditional gendered dressing is a dominant theme throughout Gaultier's work.**



220

A SET OF TWO:

A CENTENAIRE MONOGRAM LEOPARD  
PONYHAIR ALMA BAG

A WHITE SHIRT DRESS

**LOUIS VUITTON BY AZZEDINE ALAÏA, 1996**

**AZZEDINE ALAÏA, 1990s**

GRADE: 1.5

30.5 w x 25 h x 15 d cm

Estimated Size Medium

includes cosmetic case, comb pouch, nail file pouch, small mirror,  
dustbag and Christie's garment bag

\$1,000–1,500

This limited edition Louis Vuitton Alma was designed in collaboration with Azzedine Alaïa for the Centenaire Collection that celebrated the 100th anniversary of the brand's iconic Monogram pattern. The brand commissioned original creations of the classic monogram print bags from various iconic designers such as Isaac Mizrahi, Manolo Blahnik, Helmut Lang, Sybilla, Romeo Gigli, Vivienne Westwood, and has shown here, Alaïa. Four of the seven collaboration pieces from this special occasion are featured in this auction. Alaïa's design was designed for the modern woman about town, featuring several chic leopard printed pony hair beauty accessories matched perfectly to this outlandish take on the brand's classic Alma bag, a staple design since its 1992 release.

Azzedine Alaïa is remembered as one of the most cherished and respected designers of his generation. His love of designing and respect for his industry's history was a constant theme throughout his career and collections. His take on the shirtdress, a classic garment that has remained iconic and "chic" for decades, is a unique departure from his body-con dresses for which he is renowned. This cotton shirt dress features a pointed collar, buttoned French cuffs and high low hemline. The cinched rusched back is a nod to his renowned skater style silhouette and flatters the body with technical precision.

221

A RED & WHITE CHECKERED  
SHORT SLEEVE DRESS

**AZZEDINE ALAÏA, SPRING/SUMMER 1991**

GRADE: 1

Estimated Size Small  
includes Christie's garment bag

\$1,000–1,500

**A dress from one of Alaïa's most celebrated collections, the enlarged houndstooth print was inspired by Tati, a French discount chain founded by a fellow Tunisian immigrant following World War II. Alaïa adapted the print for this collection, and then collections that followed, also referencing couture predecessors such as Madame Grès and Vionnet in his designs.**



222

A BLACK KNIT BOW PRINT DRESS

**AZZEDINE ALAÏA, FALL/WINTER 1992**

GRADE: 2

Estimated Size Small  
includes Christie's garment bag

\$700–900

**Look 15 from Alaïa's Fall/Winter 1992 runway show, the thick weighty knit hugs and smooths the body without contorting it into a new shape. The trompe l'oeil bow just above the bust further emphasizes the body's natural curves. The fit speaks to Alaïa's understanding and adulation of the female form.**







223

A PINK MARABOU FEATHER BOLERO  
**GUCCI BY TOM FORD, SPRING/SUMMER 2004**

GRADE: 1

Estimated Size Medium  
includes Christie's garment bag

\$700–900

**Look 31 of Gucci's Spring/Summer 2004 runway show, Tom Ford's tenure at Gucci catapulted his career and breathed new life into the brand that was on the brink of bankruptcy. For this runway show Ford stated that his vision for the Gucci girl was "eye candy." This cropped silhouette and luxurious fabrication speak to Ford's talent for designing clothing that is unrestrainedly feminine and sexy.**



224

A BROWN OSTRICH VEST

**GUCCI, FALL/WINTER 1977**

GRADE: 2

Estimated Size Large  
includes Christie's garment bag

\$1,000–1,500

**Guido Gucci's grandson, Paolo, introduced clothing as a part of Gucci's expansion in the late 1960's. This vest one of the earliest pieces of ready to wear designed by the Gucci family before it relinquished control of the eponymous brand in 1993. The introduction of clothing contributed to rapid growth and brought upon a "golden age" for Gucci. This long ostrich vest has sartorial elements that would later become hallmarks of the brand such as lean, tunic-like, silhouettes, buckled closures, and the use of luxe leathers that are a nod to the brand's beginning as a luggage company.**

Struthio camelus, South African Populations, non-CITES



225

A BLACK OSTRICH MOTORCYCLE JACKET

**HERMÈS, 1980s**

GRADE: 2

Estimated Size Large  
includes garment bag

\$2,000–3,000

**A symbol of rebellion and freedom, this 1980's Hermès motorcycle jacket is a refined and luxurious update to the classic Motorcycle Jacket with expert tailoring and ostrich leather. Hermès values style, tradition and expertly crafted products without the distraction of overt branding and imagery. This jacket is devoid of symbolism and logos in line with Hermès collectors' discerning taste.**

Struthio camelus, South African population, non-CITES



~226

A NAVY PYTHON CROP JACKET

*HERMÈS BY CHRISTOPHE LEMAIRE, SPRING/SUMMER 2015*

GRADE: 1

Estimated Size Large  
includes Christie's garment bag

\$1,500–2,000

**During Christophe Lemaire's tenure as creative director of Hermes Lemaire expanded upon Martin Margiela's legacy of extravagantly simple clothing. Look 17 of Hermès' Spring/Summer 2015 runway show, and Lemaire's final show as creative director for the house, was this python cropped jacket. With a starkly minimal silhouette, the jacket is anything but plain, crafted of saturated navy python with a lambskin lapel. This minimalistic approach to luxury allowed women to feel elevated and empowered by their fashion choices, and yet not overlooked by branding or over-styling, a sentiment which has become a hallmark of the brand.**

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This lot must either be shipped to its final destination within the United States or personally picked up in New York and carried as the buyer's personal effects in compliance with the U.S. Customs Personal Effects Exemption if travelling outside of the United States. Under the Exemption, the buyer must ensure they are legally importing the lot into their destination country in full compliance with the import laws of the country of importation. Please familiarize yourself with the US laws and the country of importation's laws before bidding on this lot. A failure to obtain any required export and/or import permits from the applicable authority is not a ground for cancellation of the sale of any lot. NYS sales taxes will be applied against the purchase upon personal pickup of the lot or shipment of the lot to an address in New York. This lot cannot be sold or shipped to a buyer in California.

Morelia spilota, Annexe CITES II-B



227

A PAIR OF GREY SUEDE CONCHA PANTS

**HERMÈS, 1980s**

GRADE: 2.5

Estimated Size Small  
includes garment bag

\$800–1,200

**Hermès president Jean-Louis Dumas was quoted saying that Hermès had been able to survive nearly two centuries due to “the idea that we create tradition by shaking it up.” These expertly tailored trousers in grey suede are adorned with silver concha medallions running down the seam from waist to ankle. This subversion of traditional woman’s slacks is a result of the edgy hardware detailing that lends a touch of edginess to an otherwise classic silhouette.**





228

A SET OF TWO:

A LAMBSKIN LEATHER CORSET BELT \* BY  
JEAN-PAUL GAULTIER

A DIP DYE ET HORE ASTROLOGY BLOUSE

**HERMÈS, 1990s, 1980s**

GRADE: 1

Estimated Size Small  
includes dustbag and garment bag

\$1,500–2,000

**This stunning Hermès shirt displays the iconic Astrologie - Dies et Hore motif designed by Françoise Faconnet in 1963. The scarf print has been re-issued numerous times due to its overwhelming popularity and is one of the best-selling designs ever. However, this silk shirt is a more rare find, especially in the dip-dye fabrication offered here.**

**This exquisitely crafted lambskin corset is typical of the unique balance between equestrian spirit, fine quality materials, and subtle sex appeal that Gaultier struck at Hermès during his years at the helm of the brand**



229

A PONY EXPRESS PRINT SILK BOMBER JACKET

**HERMÈS, 1993**

GRADE: 2

Estimated Size Extra Large  
includes Christie's garment bag

\$1,000–1,500

**Artist Kermit Oliver is still to this day the only American to design for Hermès, a historically French House. The Texas-based Neiman Marcus family introduced Hermès CEO Jean-Louis Dumas to Waco-based Oliver while he was visiting Texas in the 1980's, with much of his work revolving around his traditional southwestern influence. Oliver continues to design for Hermès, this reversible silk jacket donning one of Oliver's most well-renowned prints titled "The Pony Express", a motif designed in 1993.**

230

A BROWN SUEDE & GREEN WOOL  
EQUESTRIAN JACKET

**HERMÈS, 1980s**

GRADE: 1.5

Estimated Size Medium  
includes Christie's garment bag

\$700–900

**Thierry Hermès, godson of a master suede worker, began his esteemed Parisian brand as a luxury harness and saddlery shop catering to wealthy Parisians and royalty such as Napoleon II in 1837. The equestrian heritage of the brand remains true in modern day, almost 200 year later. This perfectly constructed riding coat exemplifies the brands equestrian roots**



231

A PAIR OF BROWN MINK &  
SUEDE CHAPS

**HERMÈS**

GRADE: 2

Estimated Size Extra Large  
includes Christie's garment bag

\$800–1,200

**A nod to the equestrian heritage of the brand, Hermes often implements luxurious materials when creating traditional styles of dress. The pinnacle of high fashion luxurious wear, mink fur, is utilized on the exterior of these traditional riding chaps.**



# CONDITIONS OF SALE • BUYING AT CHRISTIE'S

## CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** in whole or in part (Δ symbol), Christie's acts as agent for the seller.

## A BEFORE THE SALE 1 DESCRIPTION OF LOTS

- (a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".
- (b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions, or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

## 2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

## 3 CONDITION

- (a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is," in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.
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## 4 VIEWING LOTS PRE-AUCTION

- (a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.
- (b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

## 5 ESTIMATES

**Estimates** are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

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## 7 JEWELLERY

- (a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.
- (b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.
- (c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment, or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.
- (d) For jewellery sales, **estimates** are based on the information in any gemmological report. If no report is available, assume that the gemstones may have been treated or enhanced.

## 8 WATCHES & CLOCKS

- (a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.
- (b) As collectors' watches often have very fine and complex mechanisms, you are responsible for any general service, change of battery, or further repair work that may be necessary. We do not give a **warranty** that any watch is in good working order. Certificates are not available unless described in the catalogue.
- (c) Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(f).

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- (i) for individuals: Photo identification (driver's licence, national identity card, or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);
- (ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and
- (iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

- (b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department at +1 212-636-2490.

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As described in paragraph B(1) above, we may at our option ask you for current identification, a financial reference, or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms within the last two years or if you want to spend more than on previous occasions, please contact our Credit Department at +1 212-636-2490.

## 3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

## 4 BIDDING ON BEHALF OF ANOTHER PERSON

If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her. A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's, before commencement of the auction, that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

## 5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at [www.christies.com](http://www.christies.com) or in person. For help, please contact the Credit Department on +1 212-636-2490.

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Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.
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## C AT THE SALE

### 1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

### 2 RESERVES

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### 3 AUCTIONEER'S DISCRETION

The auctioneer can at his or her sole option:

- (a) refuse any bid;
- (b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- (c) withdraw any **lot**;
- (d) divide any **lot** or combine any two or more **lots**;
- (e) reopen or continue the bidding even after the hammer has fallen; and
- (f) in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

### 4 BIDDING

The auctioneer accepts bids from:

- (a) bidders in the saleroom;
- (b) telephone bidders;
- (c) internet bidders through 'Christie's LIVE™' (as shown above in paragraph B6); and
- (d) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

### 5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

### 6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

### 7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as US dollars. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

### 8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by mail and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

### 9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.



## D THE BUYER'S PREMIUM AND TAXES

### 1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including US\$250,000, 20% on that part of the **hammer price** over US\$250,000 and up to and including US\$4,000,000, and 12.5% of that part of the **hammer price** above US\$4,000,000.

## 2 TAXES

The successful bidder is responsible for any applicable taxes including any sales or use tax or equivalent tax wherever such taxes may arise on the **hammer price**, the **buyer's premium**, and/or any other charges related to the **lot**.

For **lots** Christie's ships to or within the United States, a sales or use tax may be due on the **hammer price**, **buyer's premium**, and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the successful bidder. Christie's is currently required to collect sales tax for **lots** it ships to the following states: California; Florida; Illinois; New York; Rhode Island and Texas. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped.

In accordance with New York law, if Christie's arranges the shipment of a **lot** out of New York State, New York sales tax does not apply, although sales tax or other applicable taxes for other states may apply. If you hire a shipper (other than a common carrier authorized by Christie's), to collect the **lot** from a Christie's New York location, Christie's must collect New York sales tax on the **lot** at a rate of 8.875% regardless of the ultimate destination of the **lot**.

If Christie's delivers the **lot** to, or the **lot** is collected by, any framer, restorer or other similar service provider in New York that you have hired, New York law considers the **lot** delivered to the successful bidder in New York and New York sales tax must be imposed regardless of the ultimate destination of the **lot**. In this circumstance, New York sales tax will apply to the **lot** even if Christie's or a common carrier (authorized by Christie's that you hire) subsequently delivers the **lot** outside New York.

Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot** or within 90 days after the sale, whichever is earlier. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may have a use or similar tax obligation. It is the *successful bidder's responsibility to pay all taxes due*. Christie's recommends you consult your own independent tax advisor with any questions.

## E WARRANTIES

### 1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- (a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
- (b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above warranties are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1 (a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

## 2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "authenticity warranty"). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- (a) It will be honored for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honor the **authenticity warranty**.
- (b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does

not apply to any information other than in the

**Heading** even if shown in **UPPERCASE type**.

- (c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.
- (d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.
- (e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the auction or drew attention to any conflict of opinion.
- (f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.
- (g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.
- (h) In order to claim under the **authenticity warranty** you must:
  - (i) give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;
  - (ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and
  - (iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.
- (i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, under any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.
- (j) **Books**. Where the **lot** is a book, we give an **additional warranty** for 21 days from the date of the auction that any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:
  - (a) This additional **warranty** does not apply to:
    - (i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;
    - (ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
    - (iii) books not identified by title;
    - (iv) **lots** sold without a printed **estimate**;
    - (v) books which are described in the catalogue as sold not subject to return; or
    - (vi) defects stated in any **condition** report or announced at the time of sale.
  - (b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 21 days of the date of the sale.
- (k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**. In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance

with the terms of Christie's Authenticity Warranty, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the property is a forgery in accordance with paragraph E2(h)(ii) above and the property must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

## F PAYMENT

### 1 HOW TO PAY

- (a) Immediately following the auction, you must pay the **purchase price** being:
  - (i) the **hammer price**; and
  - (ii) the **buyer's premium**; and
  - (iii) any applicable duties, goods, sales, use, compensating or service tax, or VAT.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

- (b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.
- (c) You must pay for **lots** bought at Christie's in the United States in the currency stated on the invoice in one of the following ways:

- (i) Wire transfer  
JP Morgan Chase Bank, N.A.,  
270 Park Avenue, New York, NY 10017;  
ABA# 021000021; FBO: Christie's Inc.;  
Account # 957-107978,  
for international transfers, SWIFT: CHASUS33.
- (ii) Credit Card.

We accept Visa, MasterCard, American Express and China Union Pay. A limit of \$50,000 for credit card payment will apply. This limit is inclusive of the **buyer's premium** and any applicable taxes. Credit card payments at the New York premises will only be accepted for New York sales. Christie's will not accept credit card payments for purchases in any other sale site.

To make a "cardholder not present" (CNP) payment, you must complete a CNP authorisation form which you can get from our Post-Sale Services. We must send a completed CNP authorisation form by fax to +1 212 636 4939 or you can mail to the address below. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services, whose details are set out in paragraph (d) below.

- (iii) Cash  
We accept cash payments (including money orders and traveller's checks) subject to a maximum global aggregate of US\$7,500 per buyer per year at our Post-Sale Services only
- (iv) Bank Checks  
You must make these payable to Christie's Inc. and there may be conditions.
- (v) Checks  
You must make checks payable to Christie's Inc. and they must be drawn from US dollar accounts from a US bank.

- (d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's Inc. Post-Sale Services, 20 Rockefeller Center, New York, NY 10020.
- (e) For more information please contact our Post-Sale Services by phone at +1 212 636 2650 or fax at +1 212 636 4939 or email PostSaleUS@christies.com.

## 2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to you.

## 3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- (a) When you collect the **lot**; or
- (b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you.

## 4 WHAT HAPPENS IF YOU DO NOT PAY

- (a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- (i) we can charge interest from the **due date** at a rate of up to 1.34% per month on the unpaid amount due;
  - (ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
  - (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
  - (iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
  - (v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);
  - (vi) we can, at our option, reveal your identity and contact details to the seller;
  - (vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
  - (viii) we can exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
  - (ix) we can take any other action we see necessary or appropriate.
- (b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

## 5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

## G COLLECTION AND STORAGE

- (a) You must collect purchased **lots** within seven days from the auction (**but note that lots will not be released to you until you have made full and clear payment of all amounts due to us**).
- (b) Information on collecting **lots** is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department on +1 212 636 2650.
- (c) If you do not collect any **lot** within thirty days following the auction we may, at our option:
  - (i) charge you storage costs at the rates set out at [www.christies.com/storage](http://www.christies.com/storage).
  - (ii) move the **lot** to another Christie's location or an affiliate or third party warehouse and charge you transport costs and administration fees for doing so and you will be subject to the third party storage warehouse's standard terms and to pay for their standard fees and costs.
  - (iii) sell the **lot** in any commercially reasonable way we think appropriate.
- (d) The Storage conditions which can be found at [www.christies.com/storage](http://www.christies.com/storage) will apply.
- (e) In accordance with New York law, if you have paid for the **lot** in full but you do not collect the **lot** within 180 calendar days of payment, we may charge you New York sales tax for the **lot**.
- (f) Nothing in this paragraph is intended to limit our rights under paragraph F4.



## H TRANSPORT AND SHIPPING

### 1 SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport, and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an estimate, especially for any large items or items of high value that need professional packing. We may also suggest other handlers, packers, transporters, or experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services at +1 212 636 2650. See the information set out at [www.christies.com/shipping](http://www.christies.com/shipping) or contact us at PostSaleUS@christie.com. We will take reasonable care when we are handling, packing, transporting, and shipping a. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act, or neglect.

### 2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on export from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

- (a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department at +1 212 636 2480. See the information set out at [www.christies.com/shipping](http://www.christies.com/shipping) or contact us at ArtTransportNY@christies.com.
- (b) **Endangered and protected species**  
**Lots** made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age, and you will need to obtain these at your own cost.
- (c) **Lots containing Ivory or materials resembling ivory**  
If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) you may be prevented from exporting the **lot** from the US or shipping it between US States without first confirming its species by way of a rigorous scientific test acceptable to the applicable Fish and Wildlife authorities. You will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for export from the USA or between US States at your own cost. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or shipped between US States, or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to interstate shipping, export or import of property containing such protected or regulated material.
- (d) **Lots of Iranian origin**  
Some countries prohibit or restrict the purchase, the export and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, (for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import and export of this type of property without a license issued by the US Department of the Treasury, Office of Foreign Assets Control. Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot**

originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

- (f) **Gold**  
Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.
- (g) **Watches**  
Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol Ψ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the auction. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

### I OUR LIABILITY TO YOU

- (a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.
- (b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or
- (ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.
- (c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.
- (d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.
- (e) If, in spite of the terms in paragraphs I(a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

### J OTHER TERMS

#### 1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

#### 2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

### 3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

### 4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

### 5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

### 6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

### 7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at [www.christies.com/about-us/contact/privacy](http://www.christies.com/about-us/contact/privacy).

### 8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

### 9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by the laws of New York. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation submitted to JAMS, or its successor, for mediation in New York. If the Dispute is not settled by mediation within 60 days from the date when mediation is initiated, then the Dispute shall be submitted to JAMS, or its successor, for final and binding arbitration in accordance with its Comprehensive Arbitration Rules and Procedures or, if the Dispute involves a non-U.S. party, the JAMS International Arbitration Rules. The seat of the arbitration shall be New York and the arbitration shall be conducted by one arbitrator, who shall be appointed within 30 days after the initiation of the arbitration. The language used in the arbitral proceedings shall be English. The arbitrator shall order the production of documents only upon a showing that such documents are relevant and material to the outcome of the Dispute. The arbitration shall be confidential, except to the extent necessary to enforce a judgment or where disclosure is required by law. The arbitration award shall be final and binding on all parties involved. Judgment upon the award may be entered by any court having jurisdiction thereof or having jurisdiction over the relevant party or its assets. This arbitration and any proceedings conducted hereunder shall be governed by Title 9 (Arbitration) of the United States Code and by the United Nations Convention on the Recognition and Enforcement of Foreign Arbitral Awards of June 10, 1958.

### 10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue** descriptions and prices, may be reported on [www.christies.com](http://www.christies.com). Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from [www.christies.com](http://www.christies.com).

### K GLOSSARY

**authentic:** authentic : a genuine example, rather than a copy or forgery of:

- (i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;
- (ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;
- (iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or
- (iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

**authenticity warranty:** the guarantee we give in this agreement that a **lot** is **authentic** as set out in paragraph E2 of this agreement.

**buyer's premium:** the charge the buyer pays us along with the **hammer price**.

**catalogue description:** the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

**Christie's Group:** Christie's International Plc, its subsidiaries and other companies within its corporate group.

**condition:** the physical condition of a **lot**.

**due date:** has the meaning given to it in paragraph F1(a).

**estimate:** the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

**hammer price:** the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

**Heading:** has the meaning given to it in paragraph E2.

**lot:** an item to be offered at auction (or two or more items to be offered at auction as a group).

**other damages:** any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

**purchase price:** has the meaning given to it in paragraph F1(a).

**provenance:** the ownership history of a **lot**.

**qualified:** has the meaning given to it in paragraph E2 and **Qualified Headings** means the paragraph headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

**reserve:** the confidential amount below which we will not sell a **lot**.

**saleroom notice:** a written notice posted next to the **lot** in the saleroom and on [www.christies.com](http://www.christies.com), which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

**UPPER CASE type:** means having all capital letters.

**warranty:** a statement or representation in which the person making it guarantees that the facts set out in it are correct.

# SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'

◦

Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

Δ

Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

## IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

### IMPORTANT NOTICES

#### Δ Property Owned in part or in full by Christie's

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol Δ next to its lot number.

#### ◦ Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ◦ next to the lot number.

#### ◦ ♦ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the lot. The third party is therefore committed to bidding on the lot and, even if there are no other bids, buying the lot at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the lot not being sold. If the lot is not sold, the third party may incur a loss. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◦ ♦.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the written bid. Where the third party is the successful bidder, Christie's will report the final purchase price net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

◆

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

•

**Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

■

See Storage and Collection pages in the catalogue.

Ψ

**Lot** incorporates material from endangered species that is not for sale and shown for display purposes only. See Paragraph H2(g) of the Conditions of Sale.

### Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

#### Bidding by parties with an interest

In any case where a party has a financial interest in a lot and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a lot and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

### FOR PICTURES, DRAWINGS, PRINTS AND MINIATURES

Terms used in this catalogue have the meanings ascribed to them below.

Please note that all statements in this catalogue as to authorship are made subject to the provisions of the Conditions of Sale and **authenticity warranty**. Buyers are advised to inspect the property themselves. Written **condition** reports are usually available on request.

### QUALIFIED HEADINGS

In Christie's opinion a work by the artist.

\*"Attributed to ..."

In Christie's qualified opinion probably a work by the artist in whole or in part.

\*"Studio of ..."/ "Workshop of ..."

In Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

\*"Circle of ..."

In Christie's qualified opinion a work of the period of the artist and showing his influence.

~

**Lot** incorporates material from endangered species which could result in export restrictions. See Paragraph H2(b) of the Conditions of Sale.

■

See Storage and Collection pages in the catalogue.

Ψ

**Lot** incorporates material from endangered species that is not for sale and shown for display purposes only. See Paragraph H2(g) of the Conditions of Sale.

■

See Storage and Collection pages in the catalogue.

■

See Storage and Collection pages in the catalogue.

■

See Storage and Collection pages in the catalogue.

\*"Follower of ..."

In Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

\*"Manner of ..."

In Christie's qualified opinion a work executed in the artist's style but of a later date.

\*"After ..."

In Christie's qualified opinion a copy (of any date) of a work of the artist.

"Signed ..."/"Dated ..."/

"Inscribed ..."

In Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

"With signature ..."/ "With date ..."/

"With inscription ..."

In Christie's qualified opinion the signature/ date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

\*This term and its definition in this Explanation of Cataloguing Practice are a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the seller assume no risk, liability and responsibility for the **authenticity** of authorship of any **lot** in this catalogue described by this term, and the **Authenticity Warranty** shall not be available with respect to **lots** described using this term.

### POST 1950 FURNITURE

All items of post-1950 furniture included in this sale are items either not originally supplied for use in a private home or now offered solely as works of art. These items may not comply with the provisions of the Furniture and Furnishings (Fire) (Safety) Regulations 1988 (as amended in 1989 and 1993, the "Regulations"). Accordingly, these items should not be used as furniture in your home in their current condition. If you do intend to use such items for this purpose, you must first ensure that they are reupholstered, restuffed and/or recovered (as appropriate) in order that they comply with the provisions of the Regulations. These will vary by department.

18/05/17

18/05/17

# STORAGE AND COLLECTION

## PAYMENT OF ANY CHARGES DUE

Specified **lots** (sold and unsold) marked with a filled square (■) not collected from Christie's by 5.00pm on the day of the sale will, at our option, be removed to Christie's Fine Art Storage Services (CFASS in Red Hook, Brooklyn). Christie's will inform you if the **lot** has been sent offsite.

If the **lot** is transferred to Christie's Fine Art Storage Services, it will be available for collection after the third business day following the sale.

Please contact Christie's Post-Sale Service 24 hours in advance to book a collection time at Christie's Fine Art Services. All collections from Christie's Fine Art Services will be by pre-booked appointment only.

Please be advised that after 50 days from the auction date property may be moved at Christie's discretion. Please contact Post-Sale Services to confirm the location of your property prior to collection.

Tel: +1 212 636 2650  
Email: PostSaleUS@christies.com

Operation hours for both Christie's Rockefeller and Christie's Fine Art Storage are from 9:30 am to 5:00 pm, Monday – Friday.

## COLLECTION AND CONTACT DETAILS

**Lots** will only be released on payment of all charges due and on production of a Collection Form from Christie's. Charges may be paid in advance or at the time of collection. We may charge fees for storage if your **lot** is not collected within thirty days from the sale. Please see paragraph G of the Conditions of Sale for further detail.

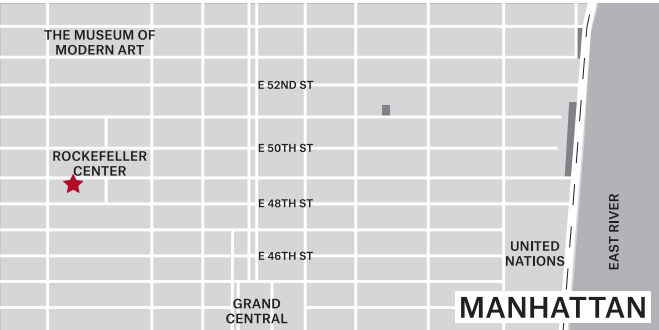
Tel: +1 212 636 2650  
Email: PostSaleUS@christies.com

## SHIPPING AND DELIVERY

Christie's Post-Sale Service can organize domestic deliveries or international freight. Please contact them on +1 212 636 2650 or PostSaleUS@christies.com.

Long-term storage solutions are also available per client request. CFASS is a separate subsidiary of Christie's and clients enjoy complete confidentiality. Please contact CFASS New York for details and rates: +1 212 636 2070 or storage@cfass.com

## STREET MAP OF CHRISTIE'S NEW YORK LOCATIONS



**Christie's Rockefeller Center**  
20 Rockefeller Plaza, New York 10020  
Tel: +1 212 636 2000  
nycollections@christies.com  
Main Entrance on 49th Street  
Receiving/Shipping Entrance on 48th Street  
**Hours: 9.30 AM - 5.00 PM**  
**Monday-Friday except Public Holidays**



**Christie's Fine Art Storage Services (CFASS)**  
62-100 Imlay Street, Brooklyn, NY 11231  
Tel: +1 212 974 4500  
nycollections@christies.com  
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**Monday-Friday except Public Holidays**

# WRITTEN BIDS FORM

## CHRISTIE'S NEW YORK

## WHAT GOES AROUND COMES AROUND: 25TH ANNIVERSARY AUCTION

**TUESDAY 18 SEPTEMBER 2018**  
**AT 11.00 AM**

20 Rockefeller Plaza  
New York, NY 10020

CODE NAME: WGACA  
SALE NUMBER: 17015

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

**BID ONLINE FOR THIS SALE AT CHRISTIES.COM**

## BIDDING INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments) of up to 10 per cent. The auctioneer will decide where the bidding should start and the bid increments. Written bids that do not conform to the increments set below may be lowered to the next bidding-interval.

US\$100 to US\$2,000	by US\$100s
US\$2,000 to US\$3,000	by US\$200s
US\$3,000 to US\$5,000	by US\$200, 500, 800

(e.g. US\$4,200, 4,500, 4,800)

US\$5,000 to US\$10,000	by US\$500s
US\$10,000 to US\$20,000	by US\$1,000s
US\$20,000 to US\$30,000	by US\$2,000s
US\$30,000 to US\$50,000	by US\$2,000, 5,000, 8,000

(e.g. US\$32,000, 35,000, 38,000)

US\$50,000 to US\$100,000	by US\$5,000s
US\$100,000 to US\$200,000	by US\$10,000s
Above US\$200,000	at auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

1. I request Christie's to bid on the stated **lots** up to the maximum bid I have indicated for each **lot**.
2. I understand that if my bid is successful the amount payable will be the sum of the **hammer price** and the **buyer's premium** (together with any applicable state or local sales or use taxes chargeable on the **hammer price** and **buyer's premium**) in accordance with the Conditions of Sale—Buyer's Agreement). The **buyer's premium** rate shall be an amount equal to 25% of the **hammer price** of each **lot** up to and including US\$250,000, 20% on any amount over US\$250,000 up to and including US\$4,000,000 and 12.5% of the amount above US\$4,000,000.
3. I agree to be bound by the Conditions of Sale printed in the catalogue.
4. I understand that if Christie's receive written bids on a **lot** for identical amounts and at the auction these are the highest bids on the **lot**, Christie's will sell the **lot** to the bidder whose written bid it received and accepted first.
5. Written bids submitted on "no reserve" **lots** will, in the absence of a higher bid, be executed at approximately 50% of the **low estimate** or at the amount of the bid if it is less than 50% of the **low estimate**.

I understand that Christie's written bid service is a free service provided for clients and that, while Christie's will be as careful as it reasonably can be, Christie's will not be liable for any problems with this service or loss or damage arising from circumstances beyond Christie's reasonable control.

## AUCTION RESULTS: CHRISTIES.COM

Written bids must be received at least 24 hours before the auction begins. Christie's will confirm all bids received by fax by return fax. If you have not received confirmation within one business day, please contact the Bid Department. Tel: +1 212 636 2437 on-line [www.christies.com](http://www.christies.com)

17015

Client Number (if applicable)

Sale Number

Billing Name (please print)

---

Address

City

---

State

Zone

Daytime Telephone

---

Evening Telephone

Fax (Important)

Email

☐ Please tick if you prefer not to receive information about our upcoming sales by e-mail

I HAVE READ AND UNDERSTOOD THIS WRITTEN BID FORM AND THE CONDITIONS OF SALE — BUYER'S AGREEMENT

Signature \_\_\_\_\_

If you have not previously bid or consigned with Christie's, please attach copies of the following documents. Individuals: government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. Corporate clients: a certificate of incorporation. Other business structures such as trusts, offshore companies or partnerships: please contact the Credit Department at +1 212 636 2490 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the party on whose behalf you are bidding, together with a signed letter of authorisation from that party. New clients, clients who have not made a purchase from any Christie's office within the last two years, and those wishing to spend more than on previous occasions will be asked to supply a bank reference.

**PLEASE PRINT CLEARLY**

Lot number (in numerical order)	Maximum Bid <b>US\$</b> (excluding buyer's premium)	Lot number (in numerical order)	Maximum Bid <b>US\$</b> (excluding buyer's premium)
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[illegible]

If you are registered within the European Community for VAT/IVA/TVA/BTW/MWST/MOMS  
Please quote number below:

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25  
YEARS  
OF

WHAT GOES AROUND  
COMES AROUND



CHRISTIE'S

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